1. Record Nr. UNINA9911006670403321 **Autore** McClaning Kevin <1959-> Titolo Wireless receiver design for digital communications / / Kevin McClaning Pubbl/distr/stampa Raleigh, NC,: SciTech, c2012 **ISBN** 1-61353-172-9 1-61344-421-4 Edizione [2nd ed.] 1 online resource (774 p.) Descrizione fisica Altri autori (Persone) McClaningKevin <1959-> Disciplina 384 Soggetti Radio - Receivers and reception - Design and construction Digital communications Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Rev. ed. of Radio receiver design / Kevin McClaning, Tom Vito. 2000. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface to the Second Edition; Acknowledgments; 1. Radio Frequency Basics; 1.1 Introduction; 1.2 Nomenclature; 1.3 Decibels; 1.4 Signal Standards; 1.5 Frequency, Wavelength, and Propagation Velocity; 1.6 Transmission Lines; 1.7 Descriptions of Impedance; 1.8 S-Parameters: 1.9 Matching and Maximum Power Transfer: 1.10 Introduction to Radio Frequency Components; 1.11 Bibliography; 1.12 Problems; 2. Signals, Noise, and Modulation; 2.1 Introduction; 2.2 A Real-Valued, Ideal Cosine Wave; 2.3 Single-Sided Spectra and Complex Basebanding; 2.4 Two Noiseless Sine Waves 2.5 Band-Limited Additive White Gaussian Noise2.6 An Ideal Sine Wave and Band-Limited AWGN: 2.7 The Quadrature Modulator: 2.8 Analog Modulation; 2.9 Digital Modulation; 2.10 Quadrature Modulators, Baseband Filtering, and Spectrum Control; 2.11 General Characteristics of Signals; 2.12 Summary; 2.13 Bibliography; 2.14 Problems; 3. Propagation; 3.1 Introduction; 3.2 Types of Propagation; 3.3 Propagation Through Free Space; 3.4 Propagation Through a Homogenous Medium: 3.5 Propagation Through a Nonhomogenous Medium: 3.6 Multipath Propagation: 3.7 Bibliography: 3.8 Problems: 4. Antennas 4.1 Introduction 4.2 Antenna Equivalent Circuits; 4.3 Aperture; 4.4 The Isotropic Radiator: 4.5 Antenna Gain, Beamwidth, and Aperture: 4.6 Bibliography: 4.7 Problems: 5. Filters: 5.1 Introduction: 5.2 Linear

Systems Review; 5.3 Filters and Systems; 5.4 Filter Types and

Terminology; 5.5 Generic Filter Responses; 5.6 Classes of Low-Pass Filters: 5.7 Low-Pass Filter Comparison: 5.8 Filter Input/Output Impedances: 5.9 Transient Response of Filters: 5.10 Band-Pass Filters: 5.11 Noise Bandwidth; 5.12 Butterworth Filters in Detail; 5.13 Miscellaneous Items; 5.14 Matched Filters; 5.15 Bibliography 5.16 Problems6. Noise; 6.1 Introduction; 6.2 Equivalent Model for a Radio Frequency Device; 6.3 Noise Fundamentals; 6.4 One Noisy Resistor; 6.5 System Model: Two Noisy Resistors; 6.6 Amplifier Noise Model: 6.7 Signal-to-Noise Ratio: 6.8 Noise Factor/Noise Figure: 6.9 Cascade Performance; 6.10 Examining the Cascade Equations; 6.11 Minimum Detectable Signal; 6.12 Noise Performance of Lossy Devices; 6.13 Bibliography; 6.14 Problems; 7. Linearity; 7.1 Introduction; 7.2 Linear and Nonlinear Systems; 7.3 Amplifier Transfer Curve; 7.4 Polynomial Approximations; 7.5 Single-Tone Analysis 7.6 Two-Tone Analysis 7.7 Distortion Summary: 7.8 Preselection: 7.9 Second-Order Distortion; 7.10 Third-Order Distortion; 7.11 Narrowband and Wideband Systems; 7.12 Higher-Order Effects; 7.13 Second-Order Intercept Point; 7.14 Third-Order Intercept Point; 7.15 Measuring Amplifier Nonlinearity; 7.16 Gain Compression/Output Saturation; 7.17 Comparison of Nonlinear Specifications; 7.18 Nonlinearities in Cascade: 7.19 Compression Point: 7.20 Distortion Notes: 7.21 Nonlinearities and Modulated Signals: 7.22 Bibliography: 7.23 Problems; 8. Mixers; 8.1 Introduction 8.2 Frequency Translation Mechanisms

## Sommario/riassunto

Practical lessons and approaches in radio receiver design for wireless communication systems are the hallmarks of Wireless Receiver Design for Digital Communications, 2nd Edition. Decades of experience "at the bench" are collected within and the book acts as a virtual replacement for a mentor who teaches basic concepts from a practical perspective and has the war stories that help their "apprentice" avoid the mistakes of the past.