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Titolo	Blending and the study of narrative [[electronic resource]] : approaches and applications / / edited by Ralf Schneider, Marcus Hartner
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-85724-3 3-11-029123-1
Descrizione fisica	1 online resource (376 p.)
Collana	Narratologia. Contributions to narrative theory ; ; 34
Altri autori (Persone)	SchneiderRalf <1966-> HartnerMarcus
Disciplina	808/.036
Soggetti	Discourse analysis, Narrative Narration (Rhetoric) Concepts Thought and thinking Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Blending and the Study of Narrative: An Introduction / SCHNEIDER, RALF -- Narrative Time, Sequence, and Memory: A Blending Analysis / DANCYGIER, BARBARA -- Attention, Blending, and Suspense in Classic and Experimental Film / OAKLEY, TODD / TOBIN, VERA -- Constructing Literary Character and Perspective: An Approach from Psychology and Blending Theory / HARTNER, MARCUS -- Fleshing Out the Blend: The Representation of Counterfactuals in Alternate History in Print, Film, and Television Narratives / DANNENBERG, HILARY -- Blending in a baciuelmo: Don Quixote's Genre Blending and the Invention of the Novel / SINDING, MICHAEL -- The Conceptual Integration Network of Metalepsis / FEYERSINGER, ERWIN -- The Conceptual Integration of Intermediality: Literary and Cinematic Camera-Eye Narratives / QUENDLER, CHRISTIAN -- Metaphors, Narrative Frames, and Cognitive Distance in Charles Chesnutt's "Dave's Neckliss" / HARDING, JENNIFER RIDDLE -- Conceptual Blending in The Waves: "A Mind Thinking" / COPLAND, SARAH -- Blending and Jazz Narratives: Conceptual

Integration of Music and Verbal Meaning in Eudora Welty's
"Powerhouse" / REDLING, ERIK -- "Allways our rush returning renewed":
Time, Narrative, and Conceptual Blending in Danielewski's Only
Revolutions / KILGORE, CHRISTOPHER D. -- The Conceptual Blending of
Time and Space: Milan Kundera's Slowness / HAMILTON, CRAIG -- The
Narrative of Nothing: The Mathematical Blends of Narrator and Hero in
Shakespeare's Henry V / COOK, AMY

Sommario/riassunto

The theory of Blending, or Conceptual Integration, proposed by Gilles Fauconnier and Marc Turner, is one of most promising cognitive theories of meaning production. It has been successfully applied to the analysis of poetic discourse and micro-textual elements, such as metaphor. Prose narrative has so far received significantly less attention. The present volume aims to remedy this situation. Following an introductory discussion of the connections between narrative and the processes of blending, the contributions demonstrate the range of applications of the theory to the study of narrative. They cover issues such as time and space, literary character and perspective, genre, story levels, and fictional minds; some chapters show how such phenomena as metalepsis, counterfactual narration, intermediality, extended metaphors, and suspense can be fruitfully studied from the vantage point of Conceptual Integration. Working within a theoretical framework situated at the intersection of narratology and the cognitive sciences, the book provides both fresh readings for individual literary and film narratives and new impulses for post-classical narratology.

2. Record Nr.	UNINA9911006660803321
Autore	Flick Ernest W
Titolo	Cosmetic and toiletry formulations . Volume 6 / / by Ernest W. Flick
Pubbl/distr/stampa	Westwood, N.J., U.S.A., : Noyes Publications, c1997
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (425 p.)
Disciplina	668.55 668/.55
Soggetti	Cosmetics Toilet preparations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Cosmetic and Toiletry Formulations, Volume 6; Copyright Page; CONTENTS AND SUBJECT INDEX; SECTION I: ANTIPERSPIRANTS AND DEODORANTS; Solid Antiperspirant; Anti Perspirant Stick; SECTION II: BABY PRODUCTS; Baby Conditioner; Spray-On Detangler for Children; Baby Cream; Conditioning Baby Lotion; Baby Lotion; Baby Oil; Baby Shampoo; Diaper Rash Lotion; Baby Skin Wash; Diaper Cream; Baby Wash; Foam Bath for Children; Economy Baby Lotion; Shampoo-Baby; Baby Shampoo with Olive Oil; SECTION III: BATH AND SHOWER PRODUCTS; After Bath Moisturizing Lotion; 3-Phase Bath Oil Bath and Body WashBath and Shower Gel; Bath Oil; Bath and Shower Gel; Body Shampoo; Economy Bubble Bath; Bath & Shower Gel; Bubble Bath-Children's; Bubble Bath-Liquid; Bubble Bath Emollient; Bubble Bath - Economy Foam Bath; Bubble Bath - Moisturizing Foam Bath; Bubble Bath - Premium Foam Bath; Bath and Shower Gel; Clear Body Wash; Foaming Bath Powder; Creamy Shower Gel; Skin Conditioning Body Shampoo; Deodorizing Body Wash; Economy Foam Bath; Moisturizing Foam Bath; Hand and Bath Gel; Creamy ""2 in 1"" Body Wash; Luxury Shower Gelee; Combo Bar; Mild Body Shampoo Hand Cleaning Cream with SolventMild Body Shampoo; Hand Washing Paste; Moisturizing Body Wash; Pearlescent Body Wash; Pearlescent

Shower Gel; After Bath Talc; Spreading Bath Oil; Pearlized Shower Gel; Shower Gel; Premium Foam Bath; Bath Body Wash; Rona/Shampoo/Shower Gel; Pearlized Bath Salts; Shebu Shower Gelee; Shower Gel with Mbaruti Oil; Shower Gel; Shower Gel with Softigen 767; Shower Shampoo; Skin Conditioning Bath Gelee with Ritavena 5; Dispersible Bath Oil; Floating Bath-Oil Bar; Washing Lotion; 2 in 1 Shower Gel and Body Lotion; Creamy Bath Oil; SECTION IV: BEAUTY AIDS

Aloe Vera Cream ScrubMoisture Stick Base; Aloe Vera Moisturizer; Liposome Gel; Anti-Wrinkle Cream; Facial Firming Gel; Biorepair Skin Gel; Anti-Aging Leave On Mask; Blusher; Starlight Body Freshener; Body Emulsion, Type O/W, with MPC - Milk Peptide Complex and Calendula Oil CLR; Ceramide Complex CLR (P); Eye Gel with Ceramide Complex CLR (P); Clear Facial Cleansing Gel; Conditioning Skin Mousse; Silky Blush; Cooling Facial Balm; Cream Eye Shadow; Creamy Lipstick (Summer Mauve); Petrolatum Stick/Lip Balm; Enriched Emollient Liquid Makeup; Exfoliant Scrub; Exfoliating Foot Scrub Exfoliant ScrubFoaming Facial Cleanser; Exfoliating Foot Scrub; Extra Light W/O Emulsion; Pearlescent Eye Shadow; Eye Mascara; Powder Formula; Eye Shadow; Facial Cleanser with Pemulen TR-2 Polymer Emulsifier and Carbopol Ultrez 10 Polymer; Facial Scrub; Facial Cleansing Gel; Gel with MPC-Liposomes; Body Moisturiser with Wild Borage Oil; Hand and Body Moisturizer; Liquid Makeup; Lipcare - Emollient Lipstick; Medicated Lip Balm; Lipcare - Lip Pomade; Lip Gloss; Lip Salve with Glycyrrhetic Acid; Lip Salve Sunscreen; Lip Fix; Lipstick; Lip Care Stick with Sunscreen; Lipstick, Glossy; Lip Stick Lipstick ""Soft and Moist"" (Modified)

Sommario/riassunto

More than 650 cosmetics and toiletry formulations are detailed in this well-received and useful book. It is based on information obtained from industrial suppliers.
