1. Record Nr. UNINA9910255094703321 Autore Mack Peter Titolo Rhetoric's Questions, Reading and Interpretation / / by Peter Mack Cham:,: Springer International Publishing:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2017 9783319601588 **ISBN** 331960158X Edizione [1st ed. 2017.] Descrizione fisica 1 online resource (119 pages): illustrations Collana Early Modern Literature in History, , 2634-5927 Disciplina 808 Soggetti Literature - Philosophy Literature - History and criticism European literature - Renaissance, 1450-1600 **Literary Theory Literary History** Early Modern and Renaissance Literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto 1. The Questions -- 2. Audience and Occasion -- 3. Structure and Disposition -- 4. Content 1: Narrative -- 5. Content 2: Argument -- 6. Content 3: Further Elements -- 7. Style and Delivery -- 8. From Reading to Writing -- Conclusion. This book aims to help readers interpret, and reflect on, their reading Sommario/riassunto more effectively. It presents doctrines of ancient and renaissance rhetoric (an education in how to write well) as questions or categories for interpreting one's reading. The first chapter presents the questions. Later chapters use rhetorical theory to bring out the implications of, and suggest possible answers to, the questions: about occasion and audience (chapter 2), structure and disposition (3), narrative (4), argument (5), further elements of content, such as descriptions, comparisons, proverbs and moral axioms, dialogue, and examples (6), and style (7). Chapter eight describes ways of gathering material,

formulating arguments and writing about the texts one reads. The conclusion considers the wider implications of taking a rhetorical

approach to reading. The investigation of rhetoric's questions is interspersed with analyses of texts by Chaucer, Sidney, Shakespeare, Fielding and Rushdie, using the questions. The text is intended for university students of literature, especially English literature, and rhetoric, and their teachers.

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