

1. Record Nr.	UNINA9910971587803321
Autore	Miller Elaine P. <1962->
Titolo	The vegetative soul : from philosophy of nature to subjectivity in the feminine // Elaine P. Miller
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2002
ISBN	9780791488522 0791488527 9780585479040 0585479046
Descrizione fisica	1 online resource (261 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	113/.0943/09034
Soggetti	Subjectivity Feminist theory Botany - Germany - History - 19th century Philosophy of nature - Germany - History - 19th century Botany - Germany - History - 18th century Philosophy of nature - Germany - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-231) and index.
Nota di contenuto	"G""H"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S"; "T"; "U"; "V"; "W"; "Y"
Sommario/riassunto	The Vegetative Soul demonstrates that one significant resource for the postmodern critique of subjectivity can be found in German Idealism and Romanticism, specifically in the philosophy of nature. Miller demonstrates that the perception of German Idealism and Romanticism as the culmination of the philosophy of the subject overlooks the nineteenth-century critique of subjectivity with reference to the natural world. This book's contribution is its articulation of a plant-like subjectivity. The vision of the human being as plant combats the now familiar conception of the modern subject as atomistic, autonomous, and characterized primarily by its separability and freedom from nature. Reading Kant, Goethe, Hölderlin, Hegel, and Nietzsche, Miller juxtaposes two strands of nineteenth-century German thought,

comparing the more familiar "animal" understanding of individuation and subjectivity to an alternative "plantlike" one that emphasizes interdependence, vulnerability, and metamorphosis. While providing the necessary historical context, the book also addresses a question that has been very important for recent feminist theory, especially French feminism, namely, the question of the possible configuration of a feminine subject. The idea of the "vegetative" subject takes the traditional alignment of the feminine with nature and the earth and subverts and transforms it into a positive possibility. Although the roots of this alternative conception of subjectivity can be found in Kant's third Critique and its legacy in nineteenth-century Naturphilosophie, the work of Luce Irigaray brings it to fruition.

2. Record Nr.	UNINA9911004812603321
Autore	Fenna Donald <1932->
Titolo	A dictionary of weights, measures, and units // Donald Fenna
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2002
ISBN	9780191078989 0191078980 9780191726910 0191726915 9781613445488 1613445482
Descrizione fisica	1 online resource (x, 331 p.)
Collana	Oxford paperback reference
Disciplina	530.8/1/03 530.8103
Soggetti	Weights and measures Units of measurement Weights and Measures International System of Units Subject dictionaries. Dictionary Terminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This dictionary gives definitions of units, prefixes, and styles of weights and measures within the Systeme International (SI) as well as traditional, and industry-specific units. Notes on associated terminology are included.