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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction to Photographing Emotion -- Introduction -- 1. The Purchase of Instant Intimacy -- 2. The Thrill of Performance and the Agony of Competition -- 3. The Economics of Ballroom -- 4. Feeling the Dance, Showing the Magic -- 5. The Tan, the Hair, the Makeup -- 6. Taking the Lead -- 7. Beyond the Glamour -- 8. The Music Hasn't Stopped -- 9. Connection Is Key -- Glossary -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Click here to listen to Julia Erickson's interview about Dance with Me on Philadelphia NPR's "Radio Times" Rumba music starts and a floor full of dancers alternate clinging to one another and turning away. Rumba is an erotic dance, and the mood is hot and heavy; the women bend and hyperextend their legs as they twist and turn around their partners. Amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy, romance and sexual passion. In Dance With Me, Julia Erickson, a competitive ballroom dancer herself, takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire, exploring the allure of this hyper-competitive, difficult, and often expensive activity. In a vivid ethnography accompanied by beautiful photographs of all levels of dancers, from the world's top competitors to social dancers, Erickson examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students, illustrating how dancers purchase intimacy. She shows that,

while at first glance, ballroom presents a highly gendered face with men leading and women following, dancing also transgresses gender.