

1. Record Nr.	UNINA9911004792603321
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Titolo	Blacks at Harvard : A Documentary History of African-American Experience At Harvard and Radcliffe / / Werner Sollors, Caldwell Titcomb, Thomas A. Underwood, Randall Kennedy
Pubbl/distr/stampa	1993 New York, NY : , : New York University Press, , [1993] ©1993
ISBN	0-8147-8897-1
Descrizione fisica	1 online resource (590 p.)
Classificazione	SOC031000
Disciplina	378.744408996073
Soggetti	African Americans - Education (Higher) - Massachusetts - History Electronic books. United States Race relations History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF ILLUSTRATIONS -- INTRODUCTION: BLACKS AND THE RACE QUESTION AT HARVARD -- THE BLACK PRESENCE AT HARVARD: AN OVERVIEW -- PHILLIS WHEATLEY -- A FORENSIC DISPUTE ON THE LEGALITY OF ENSLAVING THE AFRICANS, HELD AT THE PUBLIC COMMENCEMENT IN CAMBRIDGE, NEW-ENGLAND (BOSTON, 1773) -- MARTIN R. DELANY AND THE HARVARD MEDICAL SCHOOL -- RICHARD T. GREENER: THE FIRST BLACK HARVARD COLLEGE GRADUATE -- CLEMENT G. MORGAN -- W.E.B. DU BOIS -- W. MONROE TROTTER -- BOOKER T. WASHINGTON -- WILLIAM H. FERRIS -- LESLIE PINCKNEY HILL -- ALAIN LOCKE -- EDWARD SMYTH JONES -- EVA B. DYKES -- CAROLINE BOND DAY -- MARCUS GARVEY -- THE HARVARD DORMITORY CRISIS (1921-23) -- MARITA O. BONNER -- STERLING A. BROWN -- COUNTÉE CULLEN -- RALPH BUNCHE -- WILLIAM H. HASTIE -- RAYFORD W. LOGAN -- LEADBELLY -- JOHN HOPE FRANKLIN -- MURIEL SNOWDEN -- ELIZABETH FITZGERALD HOWARD -- HAROLD R. SCOTT -- WILLIAM MELVIN KELLEY -- THE AFRICAN AND AFRO-AMERICAN SOCIETY CONTROVERSY -- MALCOLM X -- JAMES ALAN McPHERSON -- THE FOUNDING OF THE AFRO-

AMERICAN STUDIES DEPARTMENT -- THE 1969 YEARBOOK -- ERNEST J. WILSON III -- EMORY J. WEST -- ANDREA LEE -- LEIGH JACKSON -- THE GREENBERG-CHAMBERS INCIDENT HARVARD LAW SCHOOL, 1982-83 -- FARAH GRIFFIN -- JUDITH JACKSON -- SHANNAH V. BRAXTON -- MARTIN KILSON -- EILEEN SOUTHERN -- NATHAN IRVIN HUGGINS -- NOTE ON THE TEXTS

Sommario/riassunto

The history of blacks at Harvard mirrors, for better or for worse, the history of blacks in the United States. Harvard, too, has been indelibly scarred by slavery, exclusion, segregation, and other forms of racist oppression. At the same time, the nation's oldest university has also, at various times, stimulated, supported, or allowed itself to be influenced by the various reform movements that have dramatically changed the nature of race relations across the nation. The story of blacks at Harvard is thus inspiring but painful, instructive but ambiguous—a paradoxical episode in the most vexing controversy of American life: the "race question." The first and only book on its subject, *Blacks at Harvard* is distinguished by the rich variety of its sources. Included in this documentary history are scholarly overviews, poems, short stories, speeches, well-known memoirs by the famous, previously unpublished memoirs by the lesser known, newspaper accounts, letters, official papers of the university, and transcripts of debates. Among Harvard's black alumni and alumnae are such illustrious figures as W.E.B. Du Bois, Monroe Trotter, and Alain Locke; Countee Cullen and Sterling Brown both received graduate degrees. The editors have collected here writings as diverse as those of Booker T. Washington, William Hastie, Malcolm X, and Muriel Snowden to convey the complex ways in which Harvard has affected the thinking of African Americans and the ways, in turn, in which African Americans have influenced the traditions of Harvard and Radcliffe. Notable among the contributors are significant figures in African American letters: Phyllis Wheatley, William Melvin Kelley, Marita Bonner, James Alan McPherson and Andrea Lee. Equally prominent in the book are some of the nation's leading historians: Carter Woodson, Rayford Logan, John Hope Franklin, and Nathan I. Huggins. A vital sourcebook, *Blacks at Harvard* is certain to nourish scholarly inquiry into the social and intellectual history of African Americans at elite national institutions and serves as a telling metaphor of this nation's past.
