

1. Record Nr.	UNINA9910452573303321
Autore	Gottschalk, of Orbais, <ca. 803-ca. 867.>
Titolo	Gottschalk and a medieval predestination controversy [[electronic resource]] : texts translated from the Latin / / edited and translated by Victor Genke & Francis X. Gumerlock ; with an introduction by Victor Genke
Pubbl/distr/stampa	Milwaukee, Wis., : Marquette University Press, c2010
ISBN	0-87462-254-9
Descrizione fisica	1 online resource (250 p.)
Collana	Mediæval philosophical texts in translation ; ; no. 47
Altri autori (Persone)	GenkeVictor <1976-> GumerlockFrancis X
Disciplina	234/.9094/09021
Soggetti	Predestination - History of doctrines - Middle Ages, 600-1500 Theology, Doctrinal Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.[212]-226) and indexes.
Nota di contenuto	""Part 1: Writings of Gottschalk""""Reply to Rabanus Maurus"""; ""Confession of Faith at Mainz""; ""Tome to Gislemar""; ""Shorter Confession""; ""Longer Confession""; ""Answers to Various Questions""; ""On Predestination""; ""1. Grace and Nature""; ""2. [Testimonies from the Gospels and the Pauline Epistles]""; ""3. [The Body of Christ and the Body of Antichrist]""; ""4. [Only the Elect Are Redeemed]""; ""5. Against Those Who Say that the Reprobate Were Redeemed""; ""6. Testimonies Concerning the Aforementioned Question""; ""7. That the Reprobate Are Not Redeemed Has Been Avoided"" ""8. [Notes on Various Topics]""""9. On the Baptized Reprobate""; ""10. [Law and Grace]""; ""11. [Christ the Scale]""; ""12. Why the Son Is Sometimes Called Equal to the Father, Sometimes Less than Him""; ""13. On the Elect and the Reprobate""; ""On Different Ways of Speaking about Redemption""; ""Another Treatise on Predestination""; ""Part 2: Other Writings""; ""Rabanus Maurus""; ""Hincmar of Reims""; ""Amolo of Lyons""; ""Florus of Lyons""; ""Bibliography""; ""Indices""; ""Scripture""; ""Citations of Earlier Writers""; ""Subjects""; ""Places""

2. Record Nr.	UNINA9911004742903321
Titolo	Electromagnetic Methods in Applied Geophysics: Vol. 2: Applications
Pubbl/distr/stampa	[Place of publication not identified], : Society of Exploration Geophysicists, 1991
ISBN	1-5231-1607-2 1-56080-268-5
Descrizione fisica	1 online resource (972 pages)
Disciplina	622.153
Soggetti	Magnetic prospecting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Volume 2 covers, in depth, the physical basis of EM methods of exploration magnetometric resistivity method, profiling methods using small sources, large-layout harmonic field systems, EM soundings, time-domain EM prospecting methods, VLF, MT, CSAMT, airborne EM methods, borehole EM techniques, and electrical exploration methods for the seafloor. The material is divided into two volumes, Part A and Part B.

3. Record Nr.	UNINA9910973544603321
Autore	Straub Julia
Titolo	A Victorian muse : the afterlife of Dante's Beatrice in nineteenth-century literature / Julia Straub
Pubbl/distr/stampa	London, : Continuum, 2009
ISBN	9786612452819 9781474211246 1474211240 9781282452817 1282452819 9781441110718 1441110712
Edizione	[1st ed.]
Descrizione fisica	1 online resource (187 p.)
Collana	Continuum literary studies series
Disciplina	820.9352209034
Soggetti	English literature - 19th century - History and criticism Symbolism in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [153]-170) and index
Nota di contenuto	Introduction: Beatrice's Victorian afterlife -- Seeing Beatrice: the visualization of Beatrice in Victorian culture -- Looking for the real Beatrice: the Rossetti family -- Ideal visions: Dante Gabriel Rossetti and Christina Rossetti -- Deconstruction of an ideal: George Eliot's Romola -- Mourning a male Beatrice: Alfred Lord Tennyson's In memoriam -- Construction of a new ideal: Walter Pater's 'diaphaneite' -- Conclusion Acknowledgements -- List of Figures -- 1. Introduction: Beatrice's Victorian Afterlife -- 2. Seeing Beatrice: The Visualization of Beatrice in Victorian Culture -- 3. Looking for the Real Beatrice: The Rossetti Family -- 4. Ideal Visions: Dante Gabriel Rossetti and Christina Rossetti -- 5. Deconstruction of an Ideal: George Eliot's Romola -- 6. Mourning a Male Beatrice: Alfred Lord Tennyson's In Memoriam -- 7. Construction of a New Ideal: Walter Pater's 'Diaphaneite' Conclusion -- Bibliography -- Index --

The figure of Dante's Beatrice can be seen as a cultural phenomenon or myth during the nineteenth century, inspiring a wide variety of representations in literature and the visual arts. This study looks at the cultural afterlife of Beatrice in the Victorian period in remarkably different contexts. Focusing on literary representations and selected examples from the visual arts, this book examines works by Dante Gabriel Rossetti and Christina Rossetti, George Eliot, Alfred Lord Tennyson and Walter Pater as well as by John Ruskin, Maria Rossetti and Arthur Henry Hallam. Julia Straub's analysis shows how the various representations of Beatrice in literature and in the visual arts reflect in meaningful ways some of the central social and aesthetic concerns of the Victorian period, most importantly its discourse on gender. This study offers fascinating insights into the Victorian reception of Dante by exploring the powerful appeal of his muse.
