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Nota di contenuto	Introduction -- Chapter 1. Foundations of Eco-Literature -- Chapter 2. The Emergence of Contemporary Eco-Literature -- Chapter 3. Themes in Eco-Literature -- Chapter 4. Cultural Perspectives in Eco-Literature -- Chapter 5. Case Studies in Eco-Literature -- Chapter 6. Eco-Literature and the Arts -- Chapter 7. Challenges and Opportunities in Eco-Literature.
Sommario/riassunto	This book offers a comprehensive exploration of the power of eco-literature to inspire environmental activism and ethical stewardship. It uniquely blends literary analysis, environmental advocacy, and interdisciplinary perspectives to showcase how literature serves as a catalyst for global change. By integrating poetry, visual arts, and storytelling, the book provides readers with a unique, multidimensional approach to understanding the environmental crisis. It stands out for its global and cultural scope, drawing on Indigenous narratives and cross-cultural perspectives. It weaves together the works of eco-literary pioneers like Thoreau, Muir, and Leopold with contemporary authors such as Amitav Ghosh and Margaret Atwood. The book's case studies offer practical insights into how eco-literature has influenced policy and activism, making it both an intellectual resource and a guide for real-world impact. Through practical case studies, it offers insights into how eco-literature influences policy and activism, making it an essential resource for scholars, activists, and students. It serves as a

bridge between academic theory and practical application. A valuable book for those interested in the intersection of literature, culture, and environmental justice, providing the tools needed to foster a more sustainable and ethical world.
