

1. Record Nr.	UNINA9911003686103321
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Titolo	Lone Scherfig's Italian for beginners / / Mette Hjort
Pubbl/distr/stampa	Seattle, : University of Washington Press Copenhagen, : Museum Tusculanum Press, c2010
ISBN	9780295801964 0295801964
Edizione	[1st ed.]
Descrizione fisica	xvii, 277 p. : ill
Collana	Nordic film classics
Disciplina	791.43/72
Soggetti	Experimental films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Why Italian for beginners? -- Lone Scherfig: the person, the oeuvre -- Practitioners' agency: the impact of the dogma framework -- Critical reception: toward the idea of an ethical feel-good movie -- Kindness: on the manifestation of a consistent attitude -- A different kind of feel-good movie: Italian for beginners and moral learning -- Dogma 95 : a manifesto -- Credits -- Awards -- Filmography.
Sommario/riassunto	Lone Scherfig was the first of a number of women directors to take up the challenge of Dogme, the back-to-basics, manifesto-based, rule-governed, and now globalized film initiative introduced by Danish filmmakers Lars von Trier and Thomas Vinterberg in 1995. Entitled Italiensk for begyndere (Italian for Beginners), Scherfig's Dogme film transformed this already accomplished filmmaker into one of Europe's most noteworthy women directors. Danish and international critics lavished praise on Scherfig and her film, and their reactions harmonized with those of festival juries. Battered by life, but by no means defeated or destroyed, the characters in Italian for Beginners are all in touch at some deep intuitive level with the truth that is the film's basic message: that happiness and a sense of self-worth are sustained by love--whether romantic love or that of a community of like-minded people. The film struck an important chord with viewers precisely because it took Dogme in a new direction, one that reflects Scherfig's sensibilities and preferences as a woman. The book includes the Dogme

manifesto and draws on interviews with the filmmaker as well as with the cast and crew. Watch the book trailer: <https://www.youtube.com/watch?v=gk7SGfrIHGA>
