

1. Record Nr.	UNINA9911003685403321
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Titolo	Crime and fantasy in Scandinavia : fiction, film, and social change // Andrew Nestingen
Pubbl/distr/stampa	Seattle, : University of Washington Press Copenhagen, : Museum Tusculanum Press, University of Copenhagen, c2008
ISBN	9780295989242 0295989246
Edizione	[1st ed.]
Descrizione fisica	1 online resource (326 p.)
Collana	New directions in Scandinavian studies
Disciplina	839/.5
Soggetti	Scandinavian fiction - 20th century - History and criticism Motion pictures - Scandinavia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-305) and index. Includes filmography: p. 273-277.
Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGMENTS""; ""INTRODUCTION: Popular and Social Transformation in Scandinavian Fictions""; ""1 THE NEW POPULAR CULTURE: Popular Fictions and Their Publics""; ""2 MEDIUM CONCEPT: Scandinavian Genre and Art Film Hybrids""; ""3 THE MELODRAMA OF DEMAND: Cultural Politics of the Scandinavian Melodrama""; ""4 JOHANNA SINISALO'S MONSTERS: Popular Culture and Heterogeneous Publics""; ""5 AUTOBIOGRAPHY AND THE POLICE: Life Writing and Its Publics""; ""6 THE BURNED-OUT POLICEMAN: Henning Mankell's Transnational Police Procedural""; ""EPILOGUE""; ""NOTES""; ""FILMOGRAPHY"" ""BIBLIOGRAPHY""""INDEX""
Sommario/riassunto	Scandinavian popular novels and films have flourished in the last thirty years. In <i>Crime and Fantasy in Scandinavia</i> , Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous "publics" in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity,

national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.
