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Autore	Nordfjord Bjorn
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ISBN	9780295804538 029580453X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (172 p.)
Collana	Nordic film classics
Disciplina	791.4372
Soggetti	Motion picture producers and directors - Iceland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Icebreaker -- Islands -- Iceland -- Isolation, or the nausea of Noi -- In lieu of a conclusion -- Interview with director Dagur Kari.
Sommario/riassunto	Dagur Kari's Noi the Albino (Noi albinói, 2003) succeeded on the international festival circuit as a film that was both distinctively Icelandic and appealingly universal. Noi the Albino taps into perennial themes of escapism and existential angst, while its setting in the Westfjords of Iceland provided an almost surreal backdrop whose particularities of place are uniquely Icelandic. Bjorn Nordfjord's examination of the film integrates the broad context and history of Icelandic cinema into a close reading of Noi the Albino's themes, visual style, and key scenes. The book also includes an interview with director Dagur Kari.Noí the Albino's successful negotiation of the tensions between the local and the global contribute to the film's status as a contemporary classic. Its place within the history of Icelandic cinema highlights the specific problems this small nation faces as it pursues its filmmaking ambitions, allowing us to appreciate the remarkable success of Kari's film in relation to the challenges of transnational filmmaking.