

1. Record Nr.	UNINA9911003677403321
Autore	Parks Suzan-Lori
Titolo	Suzan-Lori Parks in person : interviews and commentaries // edited by Philip C. Kolin and Harvey Young
Pubbl/distr/stampa	2013 Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2014
ISBN	0-415-62493-2 1-136-24663-0 0-203-10384-X 1-136-24664-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (464 p.)
Classificazione	PER000000
Altri autori (Persone)	KolinPhilip C YoungHarvey <1975->
Disciplina	812/.54
Soggetti	Nonfiction Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgements; "Watch Me Work": Reflections on Suzan-Lori Parks and her Canon; Finding my Me; Language is a Physical Act; Hear the Bones Sing. Write It Down.; Riffing Hawthorne; Excavating Porgy and Bess; Radical Inclusion; Notes; Part I: Interviews; 1. Theater's Vibrant New Voice: Suzan-Lori Parks Puts Dreams into Words-and Invents a New Language for the Stage; 2. The Next Stage: Is Playwright Suzan-Lori Parks the Voice of the Future?; 3. Suzan-Lori Parks; October 1993; January 1994 4. Alien Nation: An Interview with the Playwright5. Making History: Suzan-Lori Parks: The Shape of the Past; 6. For Posterior's Sake; 7. Adrienne Kennedy; 8. Interview with Suzan-Lori Parks; 9. Love and War Seen in Black and White; 10. Suzan-Lori Parks; 11. A Better Mirror: An Interview with the Playwright; 12. An Interview with Suzan-Lori Parks at CalArts; 13. The Mythology of History, Family and Performance; 14. A Moment with... Suzan-Lori Parks, Playwright; 15. An Interview with Suzan-Lori Parks and Bonnie Metzgar; 16. It's an Oberammergau Thing:

An Interview with Suzan-Lori Parks

17. An Interview with Suzan-Lori Parks
18. Conversation with The Book of Grace Playwright/Director Suzan-Lori Parks; Part II: Commentaries;
19. Remarks on Parks I: A Hunter College Symposium on the Work of Suzan-Lori Parks; Part One: Critics and Scholars; Questions and Discussion;
20. Remarks on Parks II: A Hunter College Symposium on the Work of Suzan-Lori Parks; Questions and Discussion;
21. The Birth of The Death of the Last Black Man: Recollections of the First Staging; How We Got Together; Nea Grant and Production; Characters and Figures; Directing and Dramaturgy; Production Choices
The Era and The Artists
Works Cited;
22. An Interview with Director Liz Diamond;
23. Bonnie Metzgar on Suzan-Lori Parks; Index

Sommario/riassunto

"This collection of interviews with and by Suzan-Lori Parks offers unprecedented insight into her work, method and dramaturgy, as well as being an important commentary on contemporary theater and playwriting, from jazz and opera to politics and cultural memory. Suzan-Lori Parks in Person contains 18 interviews, some previously untranscribed or specially undertaken for this book, as well as commentaries on her work by major directors and critics, including Liz Diamond, Richard Foreman and Leah Gardiner. These contributions combine to honor the first African American woman to receive the Pulitzer Prize in drama, and explore her ideas about theater, history, race, and gender. Material from a wide range of sources chronologically charts Parks' career from the 1990s to the present. This is a major collection with immediate relevance to students of American/African-American theater, literature and culture. Parks' engaging voice is brought to the fore throughout, making the book essential for undergraduates as well as scholars"--