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An Interview with Suzan-Lori Parks

17. An Interview with Suzan-Lori Parks
18. Conversation with The Book of Grace Playwright/Director Suzan-Lori Parks; Part II: Commentaries;
19. Remarks on Parks I: A Hunter College Symposium on the Work of Suzan-Lori Parks; Part One: Critics and Scholars; Questions and Discussion;
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22. An Interview with Director Liz Diamond;
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Sommario/riassunto

"This collection of interviews with and by Suzan-Lori Parks offers unprecedented insight into her work, method and dramaturgy, as well as being an important commentary on contemporary theater and playwriting, from jazz and opera to politics and cultural memory. Suzan-Lori Parks in Person contains 18 interviews, some previously untranscribed or specially undertaken for this book, as well as commentaries on her work by major directors and critics, including Liz Diamond, Richard Foreman and Leah Gardiner. These contributions combine to honor the first African American woman to receive the Pulitzer Prize in drama, and explore her ideas about theater, history, race, and gender. Material from a wide range of sources chronologically charts Parks' career from the 1990s to the present. This is a major collection with immediate relevance to students of American/African-American theater, literature and culture. Parks' engaging voice is brought to the fore throughout, making the book essential for undergraduates as well as scholars"--
