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Titolo	International Organizational Anarchy : International Organizations as Full Actors in the Global Arena / / by Laura Zamudio-González, David Arellano-Gault
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Soggetti	International organization International relations Political science International law International Organization International Relations Theory Politics and International Studies Sources and Subjects of International Law, International Organizations
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Nota di contenuto	Introduction: International organizations, between international relations and organizational theory -- Chapter 1. Organizations from the standpoint of international relations: concerns of agency, autonomy, and accountability -- Chapter 2: Organizations as Systems: IOs adapting to systemic effects and the impossibility of full control -- Chapter 3. Organizations as structured games of power and conflict: IOs and the end of bureaucratic pathologies -- Chapter 4. Organizations as structured games of power and conflict: IOs and the end of bureaucratic pathologies -- Chapter 5. Organizations and institutions: IOs decisions, adjustments, and transformation within the context of the technical-political discourse in the international arena -- Conclusions. IOs as organizations: successful collaboration and cross-pollination between IR and OT.
Sommario/riassunto	"As the place of international organizations in world politics seems to

be changing, Zamudio and Arellano-Gault have written a sophisticated and engaging book that maps out what is changing as well as what is not. They range widely across themes, organizations, and region to show how organizational features interlace with internal and external politics. This is a book worth having for all scholars of world politics.”

—Ian Hurd. Northwestern University. Author of *International Organization: Politics, Law, Practice* “This is a must-read for anyone interested in understanding International Organizations’ impact and their role in our current international system. Zamudio and Arellano-Gault combine two perspectives that interact exquisitely, providing an excellent document that broadens the knowledge of international relations and organization theory scholars.” —Esther Coronado, Professor of International Law, UNAM, Mexico and International Relations Scholar International organizations are central actors on the global stage, yet their very existence is deeply shaped by their organizational nature. As entities with histories and environments, they navigate complex networks of members and stakeholders—often pursuing conflicting objectives. These organizations must operate, decide, and act amidst unforeseen events and challenges. Far from being abstract entities, international organizations embody all the complexities of organizations in the fullest sense. To survive, they must contend with anarchy: not only within the international system but also within their own structures and decision-making processes. Bridging the gap between Organization Theory and International Relations offers a promising avenue for building the concepts and case studies necessary to understand how organizational anarchy contributes to the creation of international order. Laura Zamudio-González gained her Ph.D. in Social Sciences from Universidad Iberoamericana (2006). She has served as Chair of the International Relations Department at the same university, where she is currently a full professor. David Arellano-Gault gained his Ph.D. in Public Administration from the University of Colorado at Denver (1998). He is a Professor at the Public Administration Department at CIDE (Center for Research and Teaching in Economics) in Mexico City.
