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| 2. | Record Nr.              | UNINA9911003586803321  |
|    | Titolo                  | Creating the Sacred Landscape : Pilgrimages and Ritual Practices // edited by Darius Liutikas  |
|    | Pubbl/distr/stampa      | Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025  |
|    | ISBN                    | 3-031-86232-5  |
|    | Edizione                | [1st ed. 2025.]  |
|    | Descrizione fisica      | 1 online resource (VIII, 256 p. 45 illus., 37 illus. in color.)  |
|    | Collana                 | Contributions to Regional Science  |
|    | Disciplina              | 330.9  |
|    | Soggetti                | Regional economics<br>Space in economics<br>Human geography<br>Cultural geography<br>Tourism<br>Management<br>Ethnology<br>Religion and culture<br>Christianity and culture<br>Regional and Spatial Economics<br>Social and Cultural Geography<br>Tourism Management<br>Sociocultural Anthropology<br>Cross-cultural Studies<br>Christian Cultural Studies |
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## Sommaio/riassunto

This book explores the enduring significance of sacred landscapes in an increasingly globalized world, with a particular focus on the Christian sacred landscape and its connection to pilgrimage and rituals. Drawing on the latest research, it examines the interplay between global societal changes and historical traditions, offering a rich analysis of how sacred spaces shape and reflect cultural and social identities. Through a multidisciplinary lens encompassing cultural geography, anthropology, sociology of tourism, and religious geography, the book illuminates the role of pilgrimage in fostering community identity and preserving historical continuity. By comparing sacred sites and practices across diverse cultural contexts, it provides readers with a deeper understanding of their universal and localized meanings. This work also offers a comprehensive historical perspective, tracing the evolution of sacred landscapes over time and across regions. Accessible and thought-provoking, it invites readers from various disciplines to engage with the cultural, social, and spiritual dimensions of these powerful spaces.