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Sommario/riassunto	Jakub Gortat's book examines Austria's cultural memory of National Socialism through the lens of television and film from 1960 to 1980. The text explores how Austria navigated its complex historical narrative, particularly its self-perception as a victim of Nazi aggression, while simultaneously honoring Wehrmacht and SS veterans. Through analysis of docufiction, fiction films, and television broadcasts, the author highlights the evolving representation of Austria's past and its impact on collective memory. The work delves into the role of filmmakers and media in shaping public discourse around National Socialism and addresses themes of remembrance, identity, and historical accountability. The book is intended for scholars, historians, and individuals interested in Austrian studies, media history, and Holocaust memory studies.