

1. Record Nr.	UNINA9911003128103321
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Titolo	Architecture and Welfare : Scandinavian Perspectives
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	9783035627992 3035627991
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 pages)
Altri autori (Persone)	BraaeEllen RuudGuttorm
Disciplina	720.103
Soggetti	ARCHITECTURE / Regional
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENT -- Introduction -- PART 1: FORMATIONS AND MATERIALIZATIONS -- Monumentality and Mass Housing in Sweden — The Transformation of a Model -- Danish Playgrounds and the Formation of the Welfare Citizen -- Cabin Controversies —Balancing Individual and Collective Welfare in Norwegian Cabin Politics -- Fragments, Whispers, and Materials in Spring -- PART 2: NETWORKS AND ACTORS -- Local Agency and Transnational Collaborations — Stockholm During the Second World War -- Catherine Bauer — International Exchanges and Swedish Housing Policy -- A Welfare State on the Drawing Board —Socialist Architects in the Norwegian Labor Movement -- Material Networks —Art in Concrete and the Swedish Building Industry -- Concrete Suburb -- PART 3: DISCOURSES AND CRITIQUES -- Children in Crisis —Community, Activism, and the Norwegian Satellite Town Stigma -- Dangerous Youth—Spatial Determinism and the Rejection of Modernist Mass Housing in 1970s Denmark -- “Daddy is a Computer” —The Stubborn Story of the Swedish Million Program -- The Great Betrayal —A Swedish Critique of Welfare State Architecture -- Architects Caught in the Net of Social Democracy —Norwegian Marxist-Leninism and Postwar Architecture -- Living in a Satellite Town -- PART 4: RECONCEPTUALIZATIONS AND NEW FORMATIONS -- From Commons to Public Space —Relational

Green Open Spaces in Danish Housing Estates -- The Worth of Welfare in Sweden —Who Benefits from Market Models in the Public Sector? -- The Danish Welfare City -- Quality Criteria and the Neoliberalization of City Life in Helsinki -- Toward an Architecture of Planetary Welfare -- Index -- Illustration Credits -- Contributors -- Acknowledgments

Sommario/riassunto

Architecture was fundamental to the realization of welfare state policy in the Nordic countries, translating democratic ideals into concrete spatial materializations. An inclusive notion of “welfare for all” was embraced by a generation of architects, landscape architects, and planners, who labored to give physical form to ideas of equality, collectivity, and democracy, producing a vast architectural output in Scandinavia during the postwar years. Today, however, the architectural legacy of this era is contested. Welfare for all no longer enjoys the social or political consensus it once did. This publication critically engages with this contested architectural legacy and provides a nuanced portrait of postwar welfare architecture coming to terms with a contentious past and facing an uncertain future. With newly commissioned photographic work by contemporary Nordic artists. Based on an interdisciplinary research project by KTH Stockholm, Oslo School of Architecture, University of Copenhagen. Internationally renowned contributors shed light on aspects of the relationship between architecture and welfare.

In den Jahrzehnten nach dem 2. Weltkrieg wurden in ganz Europa ehrgeizige Bauprogramme zur Sicherung des sozialen Wohlstands aufgelegt. Insbesondere Skandinavien durchlief eine intensive Modernisierungsphase mit dem Ziel, den Wohlstand gleichmäßig zu verteilen. Allerdings verlief die Entwicklung in den Ländern Dänemark, Schweden und Norwegen unterschiedlich, und ihre Wohlfahrtsmodelle wurden im Laufe der Zeit verändert, angefochten wie auch kopiert. In diesem Buch wird untersucht, wie Architektur, die einst als Medium für allgemeines Wohlergehen, Inklusion und politische Teilhabe galt, heute oft mit dem Gegenteil, also Entfremdung, Ausgrenzung und Segregation, in Verbindung gebracht wird. Der Band bietet neue Perspektiven auf die Geschichte und Neugestaltung von Nachkriegsarchitektur und Urbanität. Mit attraktiven Fotoessays zum sozialen Wohnungsbau in Skandinavien. Basierend auf einem interdisziplinären Forschungsprojekt der KTH Stockholm, der Oslo School of Architecture und der Universität Kopenhagen. International renommierte Autoren beleuchten Aspekte der Beziehung zwischen Architektur und Wohlergehen.
