

1. Record Nr.	UNINA9911003032303321
Titolo	Economy: Unabhängige Zeitung für Forschung, Technologie & Wirtschaft
Pubbl/distr/stampa	Economy Verlagsges.m.b.H
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910483749703321
Autore	Mollet Tracey Louise
Titolo	A Cultural History of the Disney Fairy Tale : Once Upon an American Dream / / by Tracey L. Mollet
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030501495 3030501493
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 181 p.)
Disciplina	791.436559
Soggetti	Motion pictures - History Animated films Motion pictures, American Film and TV History Animation American Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Once Upon A Time in Hollywood -- Chapter 2: The Classic Era : 1937-1959 -- Chapter 3: The Renaissance Era: 1989-1999 -- Chapter 4: The Renewal Era: 2009-2013 -- Chapter 5: The Reboot Era 2014-2017 -- Chapter 6: Conclusion.

Sommario/riassunto

This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as *The Little Mermaid* (1989), *Frozen* (2013), *Beauty and the Beast* (2017) and *Once Upon a Time* (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a vision of America as a utopian space.
