

1. Record Nr.	UNINA9910814738903321
Autore	Civico Aldo
Titolo	The Para-state : an ethnography of Colombia's death squads // Aldo Civico
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-96340-7
Descrizione fisica	1 online resource (261 p.)
Disciplina	986.106/35
Soggetti	Death squads - Colombia Paramilitary forces - Colombia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue: From the Field Journal -- Introduction -- 1. "Everything I Did in the Name of Peace" -- 2. Fragments from the Shadows of War -- 3. Limpieza -- 4. An Ethnography of Cocaine -- 5. The Intertwinement -- 6. Demobilization and the Unmasking of the State -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	Since its independence in the nineteenth century, the South American state of Colombia has been shaped by decades of bloody political violence. In The Para-State, Aldo Civico draws on interviews with paramilitary death squads and drug lords to provide a cultural interpretation of the country's history of violence and state control. Between 2003 and 2008, Civico gained unprecedented access to some of Colombia's most notorious leaders of the death squads. He also conducted interviews with the victims of paramilitary, with drug kingpins, and with vocal public supporters of the paramilitary groups. Drawing on the work of Deleuze and Guattari, this riveting work demonstrates how the paramilitaries have in essence become a war machine deployed by the Colombian state to control and maintain its territory and political legitimacy.

2. Record Nr.	UNINA9911002990203321
Autore	Lynteris Christos
Titolo	Human Extinction and the Pandemic Imaginary / Christos Lynteris
Pubbl/distr/stampa	2019 [s.l.] : , : Routledge, , 2019
ISBN	9781000698886 1000698882
Edizione	[1 ed.]
Descrizione fisica	1 online resource
Collana	Routledge Studies in Anthropology
Classificazione	SOC002000SOC002010
Soggetti	Social Science / Anthropology / Cultural & Social Social Science / Anthropology Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book develops an examination and critique of human extinction as a result of the 'next pandemic' and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human. Nested in debates in anthropology, philosophy, social theory and global health, the book argues that fear of and fascination with the 'next pandemic' stem not so much from an anticipation of a biological extinction of the human species, as from an expectation of the loss of mastery over human/non-human relations. Christos Lynteris employs the notion of the 'pandemic imaginary' in order to understand the way in which pandemic-borne human extinction refashions our understanding of humanity and its place in the world. The book challenges us to think how cosmological, aesthetic, ontological and political aspects of pandemic catastrophe are intertwined. The chapters examine the vital entanglement of epidemiological studies, popular culture, modes of scientific visualisation, and pandemic preparedness campaigns. This volume will be relevant for scholars and advanced students of anthropology as well as global health, and for many others interested in catastrophe, the 'end of the world' and the (post) apocalyptic.

