

1. Record Nr.	UNINA9911002588803321
Titolo	The Edinburgh Companion to the New European Humanities // ed. by Hiltraud Casper-Hehne, Marjan Ivkovi, Rosi Braidotti, Daan F. Oostveen
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2024] ©2024
ISBN	9781399505215 1399505211 9781399505208 1399505203
Edizione	[1st ed.]
Descrizione fisica	1 online resource (448 p.) : 13 colour illustrations 10 B/W tables 10 b&w and 13 colour illustrations
Classificazione	AK 54350
Disciplina	001.3094
Soggetti	PHILOSOPHY / History & Surveys / Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Notes on Contributors -- Preface -- Introduction Humanities, Always Already in Transformation? Network for the European Humanities in the Twenty-First Century -- PART I THE HUMANITIES IN ACTION: TOPICS AND METHODS -- 1. On the Emergence and Convergence of the New Transversal Humanities -- 2 Shaping the Integration of Arts, Humanities and Social Sciences in Interdisciplinary and Transdisciplinary Research -- 3 Synergies Between Humanities, Science and Technology: A Transformative Understanding of the Humanities in the Twenty-First Century -- PART II HUMANITIES, DEMOCRACY AND CIVIC RESPONSIBILITY -- 4 The University and the City -- 5 Humanities in Post-COVID-19 Times: Challenges and Opportunities -- 6 Public Humanities Today: Between Community Engagement and Social Critique -- PART III INTERCULTURAL PERSPECTIVES AND CHANGING PATTERNS IN THE NEW HUMANITIES -- 7 Intercultural Humanities: What They Are and What They Can Do -- 8 Changing Patterns of Self-Other Interaction in the Contemporary World -- 9 Post- and Decolonial Perspectives on the Humanities Curriculum -- 10 Digital and Posthuman Narratives in Literature -- PART IV THE NEW HUMANITIES IV.

1 PUBLIC HUMANITIES: CONCEPTS AND PERSPECTIVES -- 11. Towards Critical Public Humanities -- 12 Transmedia Science Fiction and New Social Imaginaries -- 13 European Archaeological Research at the Dawn of the Third Millennium -- PART IV IV.2 DIGITAL HUMANITIES: EMERGING PARADIGMS -- 14. Humanities in a Digital World -- 15 Artificial Intelligence and New Paradigms of Human Decision Making: Towards a New Idea of Humanity? -- PART IV IV.3 ENVIRONMENTAL HUMANITIES -- 16. The Environmental Humanities: European Perspectives on How the Field is Addressing Twenty-first-Century Global Challenges -- 17 Feminist Posthumanities: Redefining and Expanding Humanities' Foundations -- PART IV IV.4 MEDICAL HUMANITIES -- 18. Medical Humanities: Concepts, Practices and Perspectives -- 19 Medical Humanities With and Beyond Bioethics - Disciplinary Diversification in Medicine Facing the Complexity of the Bio-Cultural Corporeality -- 20 From Single Human Disease to a Holistic One Health Approach -- PART V THE HUMANITIES AS A BUILDING BLOCK FOR FUTURE SCIENCES -- 21. In the Shadows of a Pandemic: Humanities in European Research and Innovation -- 22 Humanities for Science/Policy for Humanities -- 23 Where Next for the Humanities? Perspectives From Across Europe -- Conclusion -- Index

Sommario/riassunto

Assesses the rise of the 'New' Humanities alongside the traditional disciplines and inter-disciplinary 'studies' areas
Takes an original approach in its European scope and institutional representation
Focusses on the 'New' or 'Post' Humanities
Incorporates an exceptional degree of inter and trans-disciplinarity, covering areas including the intercultural humanities, post- and decolonial perspectives, digital humanities, medical humanities, environmental humanities and more
Draws from many European languages and traditions
Combines theoretical speculation with policy-making pragmatism
This is the first collection that highlights the strengths and contributions of the Humanities in the European region. The volume stresses the positive and multidimensional impact of the Humanities on core areas of human experience, and their ability to formulate new frames to represent our collective and individual relation to the world. Further, it explores new ethical social imaginaries, gendered scenarios and spaces of decolonial transculturality. This collection also confronts the threats the Humanities face today and proposes ways to respond. These threats include public discourses that question the value of the Humanities; the chronic underfunding of teaching and research at our universities and institutions, and the more fundamental risks to intellectual freedom, democracy and critical discourse, diversity, and the radical imagination posed by political and market forces and organisations. Overall, this volume proposes innovative tools to increase our collective awareness of forms of injustice, exclusion and the suffering of both the human and the non-human inhabitants of this planet. It discusses the posthuman future of the Humanities and makes recommendations for the implementation of innovative approaches to the Humanities.
