

1.	Record Nr.	UNINA990006414110403321
	Autore	Stichweh, Rudolf
	Titolo	Der frühmoderne Staat und die europäische Universität : zur Interaktion von Politik und Erziehungssystem im Prozess ihrer Ausdifferenzierung (16.-18. Jahrhundert) / Rudolf Stichweh
	Pubbl/distr/stampa	Frankfurt am Main : Suhrkamp, 1991
	ISBN	3-518-58083-3
	Descrizione fisica	426 p. ; 21 cm
	Locazione	DDR
	Collocazione	III E Europa 1
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910969137803321
	Autore	Carlson Thomas A
	Titolo	The indiscrete image : infinitude & creation of the human / / Thomas A. Carlson
	Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 2008
	ISBN	9786612069680 9781282069688 1282069683 9780226093178 0226093174
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (263 p.)
	Collana	Religion and postmodernism
	Disciplina	218
	Soggetti	Theological anthropology - Christianity Philosophical anthropology Negative theology Postmodernism - Religious aspects - Christianity Technology - Religious aspects - Christianity
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-231) and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Opening -- 1. Of God or a Salamander: The Creative Human as Indiscrete Image -- 2. "I am": Technological Modernity, Theological Tradition, and the Human in Question -- 3. The Living Image: Infinitude, Unknowing, and Creative Capacity in Mystical Anthropology -- 4. Of the Indefinite Human: Religion and the Nature of Technological Culture -- 5. Here Comes Everybody: Technopoetics and Mystical Tradition in Joyce -- 6. To Inherit: The Birth of Possible Worlds -- Closing -- Bibliography -- Index
Sommario/riassunto	Humanity's creative capacity has never been more unsettling than it is at our current moment, when it has ushered us into new technological worlds that challenge the very definition of "the human." Those anxious to safeguard the human against techno-scientific threats often appeal to religious traditions to protect the place and dignity of the human. But how well do we understand both theological tradition and today's technological culture? In <i>The Indiscrete Image</i>, Thomas A. Carlson challenges our common ideas about both, arguing instead that it may be humanity's final lack of definition that first enables, and calls for, human creativity and its correlates-including technology, tradition, and their inextricable interplay within religious existence. Framed in response to Martin Heidegger's influential account of the relation between technological modernity and theological tradition, <i>The Indiscrete Image</i> builds an understanding of creativity as conditioned by insurmountable unknowing and incalculable possibility through alternative readings of Christian theological tradition and technological culture-and the surprising resonance between these two. Carlson concludes that the always ongoing work of world creation, tied essentially to human self-creation, implies neither an idol's closure nor an icon's transcendence, but the "indiscrete image" whose love makes possible-by keeping open-both the human and its world.

3. Record Nr.	UNINA9911001982003321
Autore	Roda, Marcellino
Titolo	Delle piante nelle abitazioni, nei cortili, sui terrazzi, balconi, finestre, ecc. : decorazioni d'appartamenti, feste, mense, ecc. , con piante e fiori : dei mazzi ed altri lavori in fiori spiccati / Fratelli Roda
Pubbl/distr/stampa	Torino, : Unione Tipografico Editrice, 1893
Descrizione fisica	168 p. : ill. ; 20 cm
Altri autori (Persone)	Roda, Giuseppe <1821-1895>
Disciplina	635.9
Locazione	FAGBC
Collocazione	A MUSA 409
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia