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Autore	Elinoff Eli
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Sommario/riassunto

Concrete forges connections, not all of them good. In Colombia, infrastructures like bridges not only link commercial nodes, but also serve as vectors for violence and peace. These built forms have the power to evoke collective memory and to produce conditions of mobility that enable new connections and threaten to sever old ones. This chapter explores the question of connectivity near a river town whose violent past and uncertain future both hinge on concrete in infrastructural form.
