

1. Record Nr.	UNINA9911001466003321
Autore	Wilson Jim
Titolo	Building Creative Therapeutic Relationships with Children and Young People : The Playfully Serious Practitioner // by Jim Wilson
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-85706-2
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (X, 124 p.)
Collana	Palgrave Texts in Counselling and Psychotherapy, , 2662-9135
Disciplina	616.89
Soggetti	Clinical psychology Social service Social psychiatry Psychotherapy Systemic therapy (Family therapy) Psychology - Methodology Clinical Psychology Social Work Clinical Social Work Systems or Family Therapy Psychological Methods Psicología clínica Treball social Psiquiatria social Psicoteràpia Teràpia familiar sistèmica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: inspiration and brevity -- 2. Playfully serious practice: parameters and perspectives -- 3. Meeting children and young people ; steps towards co- creative practice -- 4. Exploring the repertoire of practice methods,opportunities, and constraints to creativity -- 5. Building creative relationships with children : case illustrations in detail

-- 6. Personal and political values:doing what is possible -- 7. Radical systemic humanism; retrospection, and towards a philosophy of practice.

Sommario/riassunto

This textbook elucidates core systemic ideas, methods and skills which are useful and effective in building creative therapeutic relationships with children and young people in family/systemic therapy and practice. The aim of the book is to invite practitioners and therapists working with this client population to extend their “repertoire” of skills and ideas towards better therapeutic outcomes. This book outlines key elements to help practitioners find useful, effective means to meet, engage and help children and their families, alongside illustrating a range of skills through vignettes and in-depth case studies to highlight creative possibilities underpinned by a clear conceptual framework. It also offers a condensed and accessible insight into what contributes to creative practice in meeting children and young people. This approach allows a degree of spontaneity in practice, centering therapy as a process of humanisation. The book also provides a detailed exploration of the practitioner’s style of work, ethics and an examination of the social, organisational and political aspects of the contexts of practice. Jim Wilson is an independent consultant, trainer, and author from the UK. He has been the Chairperson of the Family Institute in Cardiff and former Director of The Centre for Child studies at The Institute of Family Therapy ,London . His books and writings are widely used in training courses in family therapy both in the UK and worldwide.