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Nota di contenuto	Ch. 1 Introduction: Who Will Sing Their Songs? Women Judges and the Power of Judicial Storytelling -- PART ONE: VOICES FROM ACADEMIA -- Ch. 2 Joyce Aluoch: Feminizing Judicial Spaces -- Ch. 3 Lillian Tibatemwa-Ekirikubinza: Navigating Uncharted Waters -- Ch. 4 Reine Alapini-Gansou: Service to Country, Continent, and Community -- Ch. 5 Yvonne Mokgoro: Service to Country and the Law -- Ch. 6 Effie Owuor: Daring Greatly, Shunning Perfectionism -- Ch. 7 Hannah Okwengu: Breaking Judicial Silos from the Magistracy to the Court of Appeal -- Ch. 8 Mary Mamyassin Sey: In Pursuit of Judicial Integrity and Independence -- PART TWO: VOICES FROM THE BENCH -- Ch. 9 Nancy Baraza: Leadership, Service and Judicial Transformation -- Ch. 10 Tujilane Rose Chizumila: Adventures Leading to the Bench -- Ch. 11 Memooda Ebrahim-Carstens: Journey from the Domestic to International Bench -- Ch. 12 Nkemdilim Izuako: The Making of a Transnational Judicial Career -- Ch 13 Sanji Mmasenono Monageng: Building a Judicial Career -- Ch. 14 Monica Kalyegira Mugenyi: A Judicial Voice from the East African Court of Justice -- Ch. 15 Aminatta

L.R Ngum: Continuous Education in Pursuit of Legal and Judicial Excellence -- Ch. 16 Amy Shupikai Tsanga: Reflections on the Influence of Grounded Experiences in Becoming a High Court Judge -- Ch. 17 Margie Victor: Journey to the High Court of South Africa.

Sommario/riassunto

We all need inspiration. The stories in this book will inspire anyone who has a dream but sees a dark or difficult road ahead. These stories will light the way forward and give you the strength to persevere. As you read these stories, you will cry, laugh, and experience sadness, joy and light. Each jurist overcame insurmountable challenges, and their stories will give you hope and confidence as they reveal how and why they are successful. —Judge Ann Claire Williams (Ret.), Federal U.S. Court of Appeals for the Seventh Circuit. Of Counsel and head of the Rule of Law-Africa at Jones Day. This book reminds us that when women tell their stories, they gain freedom, own their narrative and model excellence for other women. It is a compelling read for mentoring, training and promoting women's leadership in law. —Gertrude Araba Sackey Torkornoo, Chief Justice of Ghana The narratives in this book are not just stories—they are life-changing, life-enhancing and life-enhancing. An essential toolbox of strategies for mentoring and leadership for women on the bench. Read it, model it, and practice it—judicial storytelling is indeed judicial freedom. —Mandisa Lindelwa Maya, Chief Justice of South Africa This book documents the pioneering spirits and crucial voices of women judges, in transforming the legal landscape. Dawuni captures the intersection of gender, law, and cultural identity, creating a foundational work for scholars, practitioners, and advocates. This volume will inspire future generations, reaffirming the power of storytelling as a means of judicial freedom and historical legacy. —Meaza Ashenafi, Former Chief Justice of Ethiopia This edited volume centers the voices of African women judges as agents of justice and equality. The book's legal and personal narratives approach privileges the lived experiences, professional trajectories, contributions and challenges of the judges profiled. This book significantly contributes to the diversity of knowledge and representation in the global discourse on gender and judging, offering another contribution to the growing literature on African women judges. J. Jarpa Dawuni is an Associate Professor of Political Science at Howard University, Washington D.C. .
