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Nota di contenuto	CHAPTER 1:Introduction -- PART I:MEDIA FRAMING AND DISCOURSE ANALYSIS -- CHAPTER 2:Framing and Priming Conflicts: Unravelling Determinants in Indian Media Ecology -- CHAPTER 3:Pulwama Attack Hypercoverage: The Discursive Struggle -- CHAPTER 4:The Other Discourse!Divisive News Framing of the 2021 Assam Land Eviction Conflict -- CHAPTER5:In Troubled Waters: Thematic Crosscurrents in the Editorial Discourse on Palk Bay Fishing Conflict -- PART II:MEDIA REPRESENTATION AND MARGINALISATION -- CHAPTER 6:Social Protests and News Discourse:The Discursive Divergences -- CHAPTER 7:Power Struggle, Misinformation and Political Mudslinging:News Discourse on the 2024 Post-poll Violence in West Bengal -- CHAPTER 8:Cauvery River Conflict: Prognostic Framing Analysis of Newspaper Editorials -- CHAPTER 9:Framing the Fracture: Framing Analysis of YouTube Posts on the 2021 Assam-Mizoram Clash -- PART III:ETHICAL CONSIDERATIONS IN CONFLICT REPORTING -- CHAPTER 10:2023 India-

Canada Row: A Murder, Media Radicalisation, Political Play and Diplomatic Drift -- CHAPTER 11: When Personal Grief Becomes Public Spectacle! Press Photography and Framing of Conflict in the Northeast -- CHAPTER 12: Dokmoka Violence: Cultural Cues and Contradictions in News Narratives -- CHAPTER 13: Ethnic Conflicts in National News Media: A Critical Appraisal of Tribal Representation -- PART IV: MEDIA LITERACY AND CONFLICT DYNAMICS -- CHAPTER 14: Locating Ethnic Loyalties Online: Conflicts and Fears in the Khasi Discourse -- CHAPTER 15: Kashmir and Conflict: Objectivity and Balance in News Sourcing -- CHAPTER 16: Empowering Voices: Integrating Peace Journalism into Kashmir's Media Education.

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Sommario/riassunto

This book integrates critical studies of conflict news discourses and social media exchanges in India to discuss their underlying sociopolitical and economic ideologies and powerplays. Using several theoretical frameworks to investigate how assorted Indian conflicts are presented in the mediascape, the book aims to educate and empower audiences - and inspire the next generation of journalists to be constructively critical, ethical and peace-conscious. Francis Philip Barclay belongs to the Department of Media and Communication, Central University of Tamil Nadu (CUTN), India. Dr Barclay is an accomplished writer with a journalism and political cartooning background. His most recent book is Sexual Violence and Predatory Journalism in India (Routledge, UK, co-authored with Dr Laskar). Kaifia Ancer Laskar is from the Department of Journalism and Mass Communication, Aliah University, India. Dr Laskar was elected as the International Liason (2024-2026 term) in the Ethnicity and Race in Communication Division at the International Communication Association. Boobalakashnan N belongs to the Department of Media and Communication, CUTN. His research interests include media, parenting and children, interpersonal communication, gerontechnology and cultural communication.

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