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Autore	Sertkaya Suleyman
Titolo	Modern Approaches to Srah Genre : Fethullah Gülen's Contribution / / by Suleyman Sertkaya
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Nota di contenuto	Introduction -- Understanding Srah Literature and Its Evolvment from Classical to Modern Period -- Prophethood in Islamic Thought and the Interconnectedness of Kalm and Srah Genre -- Prophethood in Gülen's Thought -- Navigating Modern Approaches to Srah Genre through Analysis of Gülen's Magnum Opus Sonsuz Nur -- Kalmisation of Srah through Prophetic Attributes -- Case Study of the Hudaybiya Treaty: Understanding the Notion of Srah Philosophy -- Conclusion -- Bibliography.
Sommario/riassunto	This book offers a comparative analysis of contemporary approaches to the srah genre (biography of Prophet Muhammad). It explores the connection and juxtaposition of the srah genre with Islamic systematic theology (kalm), particularly in the context of the emergence of Islamic modernism. It also highlights the inherent interconnectedness

of the srah and kalm disciplines. The book presents a careful study of Fethullah Gülen's reading and interpretation of the srah within the broader framework of modern debates, investigating his approach through the lens of the kalm discipline and the philosophy of srah. The author argues that reading the srah from the perspective of the kalm discipline, kalmisation of srah, is a novel response to modern debates around the life of Prophet Muhammad. Kalmisation of srah together with the notion of srah philosophy, represents a significant advancement in the field, providing new methodological and interpretative frameworks that are likely to define future trajectories of srah writings. Gülen's contributions are both ground-breaking and forward-looking, offering novel ways to engage with and understand the srah for a contemporary audience. This book is an essential resource for scholars and researchers in Islamic studies, theology, philosophy of religion, religious movements, and literature. .
