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Nota di contenuto	Pedagogies of hope in times of crises: Meanings of arts education throughout the lifespan -- Interdisciplinary, a way forward for art education in higher education? -- Perspectives from Ireland -- Safety, Inclusion, and Resilience -- The challenges of educational inclusion: arts education in and as alternative education in England -- Cultural Transformation as (De-)Stabilization -- on the Relevance of Education for Cultural Resilience and Cultural Sustainability in the Anthropocene -- Local and Indigenous Communities -- Decolonisation from the

margins: Shack Theatres and the experience of the Khayelitsha Art School & Rehabilitation Centre (KASI RC) in South Africa -- "For some children, these can be unique experiences and first encounters with the arts. Why not strengthen them everywhere?" - Cultural Education Plans as a way of strengthening equity for the arts and culture in Finland -- Exploring local culture and traditions through art activities and play in a children's museum -- Digitalisation -- Sustainable Arts Education in the Post-Human Age: Models and methodologies for engaging with AI and one's humanness -- Interweaving and Linking Digital, Analogue and Outdoor Learning through Artistic Experiences in a Slovenian Primary School.

Sommario/riassunto

This book is motivated by questions of how arts and cultural education—like all other fields—are affected by and—together with other fields—can contribute to global developments, challenges, and shifts. However difficult the times, arts, and culture in educational contexts, have the ambition to make a positive contribution and foster creativity, empathy, and inclusion to encourage critical change, innovation, and peace. But if arts and cultural education remains traditional, unchallenged, and exclusive, those ambitions for critical change towards more inclusive practices that dare to act and make a change in the world, run the risk of remaining utopian rhetoric. It is time for a critical self-examination and willingness to change powers and privileges also within arts and cultural education. Against this background, this book presents brave research on arts and cultural education that offers insight into the conditions, contexts, effects of, and critical changes needed within arts and cultural education that addresses our time's great changes, challenges, and possibilities for innovation.
