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Autore	Evans Henri-Count
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Nota di contenuto	Cover -- Title -- Copyright -- Table of Contents -- Contributors -- Introduction -- Chapter 1. The Materiality and Political Economy of Social Media in Africa: Power Retention and (Dis)Empowerment -- Chapter 2. Digital Communication and Social Media Infrastructures in Eswatini: Legitimizing or Challenging the Status Quo? -- Chapter 3. Regulating Dissent on Social Media during Elections: The Cases of Uganda and Zimbabwe -- Chapter 4. Instigators, Rebels, Miscreants, and Hooligans: Reframing Social Media Activists in Contemporary Africa -- Chapter 5. The Weaponisation of Social Media in Zimbabwe: An Insight into Internet Usage and Government Restrictive Responses -- Chapter 6. Wedging Participatory Gaps? Minority Superusers' Dominance of Discourse on Twitter during Elections and the Perpetuation of Online Discursive Inequalities -- Chapter 7. Social Media, Digital Influencers, and Social Participation in Mozambique: A Case Study of the Digital Influencer Salésio Do Pânic -- Chapter 8. Animation and Social Media as Alternative and Counterhegemonic Digital Public Sphere in Zimbabwe -- Conclusions. Navigating the Contested Terrain of Digital and Social Media in Africa -- Index
Sommario/riassunto	This book provides case studies on the strategies used by African governments in monitoring and controlling digital and social media, as well as the implications of such actions for claims about media freedom

and freedom of expression.
