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Titolo	Writing the revolution : the construction of "1968" in Germany // Ingo Cornils
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ISBN	1-78204-829-4
Descrizione fisica	1 online resource (x, 315 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Disciplina	943.087/6
Soggetti	Nineteen sixty-eight, A.D Protest movements - Germany (West) Opposition (Political science) - Germany (West) Authoritarianism - Germany (West) - History Counterculture - Germany (West) - History Popular culture - Germany (West) - History Student movements - Germany (West) - History Germany (West) Politics and government 20th century Historiography
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Jun 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Heroes and martyrs -- Chroniclers and interpreters -- Critics and renegades -- Talespinners and poets -- Women of the revolution -- "1968" and the media -- "1968" and the arts -- Zaungaste -- Not dark yet: the 68ers at 70 -- Romantic relapse or modern myth?
Sommario/riassunto	In Germany, the concept of "1968" is enduring and synonymous with the German Student Movement, and is viewed, variously, as a fundamental liberalization, a myth, a second foundation, or an irritation. The movement's aims - radical re-imagination of the political and economic order and social hierarchy - have been understood as requiring a "long march." While the movement has been judged at best a "successful failure," cultural elites continue to engage in the construction of 1968. Ingo Cornils's book argues that writing about 1968 in Germany is no longer about the historical events or the specific objectives of a bygone counterculture, but is instead a moral touchstone, a marker of social group identity meant to keep alive (or at bay) a utopian agenda that continues to fire the imagination. The book

demonstrates that the representation of 1968 as a "foundational myth" suits the needs of a number of surprisingly heterogeneous groups, and that even attempts to deconstruct the myth strengthen it. Cornils brings together for the first time the historical, literary, and media representations of the movement, showing the motivation behind and effect of almost five decades of writing about 1968. In so doing, Cornils challenges the way 1968 has been instrumentalized: as a powerful imaginary that has colonized every aspect of life in Germany, and as symbolic capital in cultural and political debates.

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