

1. Record Nr.	UNINA9910997191703321
Autore	Trotter Lucy
Titolo	The Sound of Welsh Patagonia : Performance, Subjectivity and Music in y Wladfa, Patagonia, Argentina
Pubbl/distr/stampa	La Vergne : , : Gwasg Prifysgol Cymru / University of Wales Press, , 2025 ©2025
ISBN	9781837722211 1837722218
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 pages)
Disciplina	304.8
Soggetti	Emigration and immigration Social history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- Acknowledgements -- A note on translation -- 1 Introduction: Musical encounters -- 2 A little Wales away from Wales -- 3 'Eisteddfodamos': Eisteddfod as ritual performance -- 4 Performing Patagonia under the gaze of the Welsh other -- 5 Mirror, mirror on the wall, who is the most Welsh of them all? -- 6 'The community is a family and the choir is the glue': Performing Patagonia for the ear of the Welsh other -- 7 Conclusions: Sound and the subject -- Notes -- Works Cited -- Index -- Back Cover
Sommario/riassunto	This book examines the cultural and musical traditions of the Welsh community in Patagonia, Argentina, exploring themes of identity, performance, and heritage. Through fieldwork conducted in Welsh, English, and Spanish, the author delves into how music and choir performances serve as a vehicle for sustaining Welsh culture and community cohesion in a geographically distant locale. With insights into rituals like the Eisteddfod and the interplay between Welsh and Argentinian influences, this work provides a nuanced study of cultural preservation and subjectivity. The book is intended for readers interested in ethnomusicology, cultural anthropology, and diaspora studies, offering a detailed exploration of the role of music in cultural

identity formation.
