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Autore	Gancarczyk Marta
Titolo	Energy Cluster Policies for Sustainable Industrial Transformation : An Institutional Perspective
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ISBN	1-04-038451-X 1-04-038447-1 1-003-62354-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Routledge Open Business and Economics Series
Altri autori (Persone)	Bohatkiewicz-CzaickaJoanna GancarczykJacek TomczykDamian
Disciplina	338.9/2
Soggetti	Industrialization - Environmental aspects Industrial policy - Environmental aspects Energy policy - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book provides unique value by developing an institutional analytical framework for energy cluster policies, identifying the conditions for the development of energy clusters, and proposing actionable policy recommendations in this area.

2. Record Nr.	UNINA9910132207303321
Autore	Saba Cosetta
Titolo	Preserving and Exhibiting Media Art / Julia Noordegraaf, Cosetta G. Saba, Barbara Le Maitre and Vinzenz Hediger (eds.)
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ISBN	1-003-70199-X 1-04-078482-8 90-485-1383-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (428 pages) : illustrations
Collana	Framing film
Disciplina	776.075
Soggetti	Art - Exhibition techniques Motion picture film - Preservation Computer art - Preservation New media art - Preservation Multimedia (Art) - Preservation
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of every chapter and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction / Noordegraaf, Julia -- PART I history, archaeology, aesthetics, archive: theoretical paths -- Introduction / Hediger, Vinzenz -- CHAPTER 1. Between Art History and Media History: A Brief Introduction to Media Art / Wahl, Chris -- CHAPTER 2. Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet / Strauven, Wanda -- CHAPTER 3. Media Aesthetics / Marchiori, Dario -- CHAPTER 4. Media Art and the Digital Archive / Saba, Cosetta G. -- PART II analysis, documentation, archiving -- Introduction / Noordegraaf, Julia -- CHAPTER 5. The Analysis of the Artwork / Marchiori, Dario -- CHAPTER 6. Methodologies of Multimedial Documentation and Archiving -- PART III technological platforms, preservation, and restoration -- Introduction / Saba, Cosetta G. -- CHAPTER 7. Technological Platforms -- CHAPTER 8. Theories,

Techniques, Decision- making Models: The European Context -- PART IV access, reuse, and exhibition -- Introduction / Maître, Barbara Le -- CHAPTER 9. Exhibition Strategies -- CHAPTER 10. On Curating New Media Art / Cook, Sarah -- Epilogue / Noordegraaf, Julia / Tilly, Ariane Noël de -- List of Contributors -- INDEX

Sommario/riassunto

This vibrantly illustrated introduction to the emerging field of the preservation and presentation of media art brings together the contributions of authors from all over Europe and the United States. This volume can serve as a textbook for students in advanced degree programs in media art and museum studies, as well as an invaluable introduction for general readers. A potent combination of incisive scholarly articles and focused case studies, Preserving and Exhibiting Media Art offers a comprehensive overview of the history, theory, and practical skills of preserving media art.
