

1. Record Nr.	UNINA9910777799403321
Autore	London Jack
Titolo	The Road / / Jack London; Todd DePastino
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2006] ©2006
ISBN	1-282-27274-8 9786613815149 0-8135-4012-7
Descrizione fisica	1 online resource (224 p.)
Collana	Subterranean Lives
Disciplina	813/.52 B
Soggetti	Authors, American - 20th century - United States Prisoners - United States Tramps - United States Railroad travel - United States Vagrancy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Selected Bibliography -- A Note on the Text -- The Road -- Explanatory Notes -- About the Editor
Sommario/riassunto	In 1894, an eighteen-year-old Jack London quit his job shoveling coal, hopped a freight train, and left California on the first leg of a ten thousand-mile odyssey. His adventure was an exaggerated version of the unemployed migrations made by millions of boys, men, and a few women during the original "great depression of the 1890's. By taking to the road, young wayfarers like London forged a vast hobo subculture that was both a product of the new urban industrial order and a challenge to it. As London's experience suggests, this hobo world was born of equal parts desperation and fascination. "I went on 'The Road,'" he writes, "because I couldn't keep away from it . . . Because I was so made that I couldn't work all my life on 'one same shift'; because-well, just because it was easier to than not to." The best stories that London

told about his hoboing days can be found in *The Road*, a collection of nine essays with accompanying illustrations, most of which originally appeared in *Cosmopolitan* magazine between 1907 and 1908. His virile persona spoke to white middle-class readers who vicariously escaped their desk-bound lives and followed London down the hobo trail. The zest and humor of his tales, as Todd DePastino explains in his lucid introduction, often obscure their depth and complexity. *The Road* is as much a commentary on London's disillusionment with wealth, celebrity, and the literary marketplace as it is a picaresque memoir of his youth.

2. Record Nr.	UNINA9910996475903321
Autore	Haverkamp Alfred
Titolo	Juden in der christlichen Umwelt während des späten Mittelalters.
Pubbl/distr/stampa	Berlin : , : Duncker & Humblot, , 2023 ©1992
ISBN	3-428-47268-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (105 pages)
Collana	Zeitschrift für Historische Forschung. Beihefte
Altri autori (Persone)	Ziwe Franz-Josef
Soggetti	Christianity and other religions - Judaism Judaism - Relations
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Vorwort -- Verzeichnis der Mitarbeiter -- Inhaltsverzeichnis -- Alfred Haverkamp / Franz-Josef Ziwe: Einführung -- Alexander Patschovsky: Der „Talmudjude“. Vom mittelalterlichen Ursprung eines neuzeitlichen Themas -- I. -- II. -- III. -- IV. -- V. -- VI. -- Michael Toch: Siedlungsstruktur der Juden Mitteleuropas im Wandel vom Mittelalter zur Neuzeit -- Friedhelm Burgard: Zur Migration der Juden im westlichen Reichsgebiet im Spätmittelalter -- I. -- II. -- III. -- IV. -- Genealogische Tafel -- Israel Jacob Yuval: Juden, Hussiten und Deutsche. Nach einer hebräischen Chronik -- I. -- II. -- III. -- IV. -- V. -- Salman: Anhang Gilgul bne Chuschim (Geschichte der Hussiten) -- Zur deutschen Ausgabe -- Die Handschriften und ihre Abkürzungen -- Folgerungen -- Text nach Handschrift F.

This scholarly work, edited by Alfred Haverkamp and Franz-Josef Ziwes, explores the complex interactions between Jews and their Christian environment during the late Middle Ages. The book is a compilation of contributions originally presented at the Bamberger Historikertag in 1988 under the auspices of the Society for the Study of Jewish History. It delves into various themes such as the perception of Jews, the impact of the Talmud on Christian-Jewish relations, and the socio-political dynamics affecting Jewish communities in medieval Europe. The volume aims to integrate Jewish history into the broader context of German and European history, highlighting the mutual influences and tensions between Jewish and Christian societies. Intended for historians and scholars of medieval studies, the book offers a comprehensive analysis of Jewish migration, settlement patterns, and the socio-religious challenges faced by Jews in the Christian-dominated regions of the time.

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