

1. Record Nr.	UNINA9910993982003321
Titolo	Feminism for girls : an adventure story / / edited by Angela McRobbie and Trisha McCabe
Pubbl/distr/stampa	London, : Routledge, 2013 London : , : Routledge, , 2013
ISBN	9780203085066 020308506X 9781283841481 1283841487 9781136195679 113619567X 9780415636742
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages)
Collana	Routledge library editions. Feminist theory
Altri autori (Persone)	McRobbieAngela McCabeTrisha
Disciplina	305.2/3
Soggetti	Teenage girls - Great Britain Feminism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1981 by Routledge & Kegan Paul.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- FEMINISM FOR GIRLS An adventure story -- Copyright -- Feminism for girls An adventure story -- Copyright -- Contents -- 1 Introduction -- Part I Experience -- 2 Little women, good wives: is English good for girls? -- 3 The golden pathway -- 4 Schools and careers: for girls who do want to wear the trousers -- 5 'They call me a life-size Meccano set': super-secretary or super-slave? -- 6 'Now that I'm married . . .' -- 7 Just like a Jackie story -- 8 Resistances and responses: the experiences of black girls in Britain -- Part II Making changes -- 9 Romance and sexuality: between the devil and the deep blue sea? -- A note on lesbian sexuality -- 10 Learning to be a girl: girls, schools and the work of the Sheffield Education Group -- 11 Working with girls: write a song and make a record about it!.
Sommario/riassunto	Feminism for Girls presents feminist perspectives on aspects of

adolescence which have been chosen for their special relevance to the lives and experiences of girls and young women today. Illustrated throughout, chapters cover themes and topics which include romance and sexuality, girls' magazines, careers and the reality of being a black girl in society today. Housewives look back at their youth and a sixteen-year-old girl writes vividly about what it's like trying to break out of the mould that parents and others so often expect for girls. This book is written for girls and young women themselves and for people who are, like the contributors, currently teaching or working with girls.

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