

1. Record Nr.	UNINA9910993938803321
Autore	Clark Jane
Titolo	Photographing Galaxies from Light Polluted Skies : A How-to Guide for Amateur Astronomers / / by Jane Clark
Pubbl/distr/stampa	New York, NY : , : Springer US : , : Imprint : Springer, , 2025
ISBN	9781071645062 1071645064
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XV, 281 p. 321 illus., 101 illus. in color.)
Collana	The Patrick Moore Practical Astronomy Series, , 2197-6562
Disciplina	520
Soggetti	Astronomy Photography Astronomy, Observations and Techniques Astronomy, Cosmology and Space Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: How we became aware of galaxies -- Chapter 2: Telescopes: requirements -- Chapter 3: Imaging basics: digital cameras, specialist and not -- Chapter 4: Finding galaxies -- Chapter 5: Low Hanging Fruit: the galaxies near Ursa Major -- Chapter 6: The big galaxy city between Leo and Virgo: the Virgo Cluster -- Chapter 7: The Andromeda galaxy: a whole different challenge -- Chapter 8: Supernovae: Exploding stars that briefly outshine whole galaxies -- Chapter 9: Galaxy collisions – the universe in turmoil -- Chapter 10: Extending your reach: using online telescopes.
Sommario/riassunto	Galaxies present a unique challenge to town dwellers. Amateur astronomers can't use narrowband filters to shut out light pollution or use ordinary techniques as they would in dark, open fields. As one can imagine, this discrepancy with light means not everyone who looks up at the night sky is capable of seeing all it has to offer. What a shame! Author Jane Clark, however, has spent two years going down blind alleys trying to get a technique to work to combat the amateur astronomer's biggest enemy, light pollution. In this book, you will discover the fascinating variety of galaxies: spirals, ellipticals and irregular galaxies, often sculpted by gravity as they encounter one

another in the vastness of space. You will also learn how to image them, as well! While the most decent images pick up background galaxies 10-20x as far, each containing billions of stars, that's just the local universe! This book will help you observe for yourself right in your own backyard, allowing you to get a sense of the sheer vastness of the universe.

2. Record Nr.	UNINA9910956310803321
Autore	Kahn Paul W. <1952->
Titolo	Out of Eden : Adam and Eve and the problem of evil / / Paul W. Kahn
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2007
ISBN	9786612129704 9781282129702 1282129708 9781400827442 1400827442
Edizione	[Course Book]
Descrizione fisica	1 online resource (242 p.)
Classificazione	08.38
Disciplina	170
Soggetti	Good and evil Eden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction:The Study of Evil -- Chapter one: A Preliminary Meditation on Oedipus and Adam -- Chapter two: Evil and the Image of the Sacred -- Chapter three: Love and Evil -- Chapter four: Political Evil: Slavery and the Shame of Nature -- Chapter five: Political Evil: Killing, Sacrifice, and the Image of God -- Conclusion: Tragedy, Comedy, And The Banality Of Evil -- Index
Sommario/riassunto	In Out of Eden, Paul W. Kahn offers a philosophical meditation on the problem of evil. He uses the Genesis story of the Fall as the starting point for a profound articulation of the human condition. Kahn shows us that evil expresses the rage of a subject who knows both that he is

an image of an infinite God and that he must die. Kahn's interpretation of Genesis leads him to inquiries into a variety of modern forms of evil, including slavery, torture, and genocide. Kahn takes issue with Hannah Arendt's theory of the banality of evil, arguing that her view is an instance of the modern world's lost capacity to speak of evil. Psychological, social, and political accounts do not explain evil as much as explain it away. Focusing on the existential roots of evil rather than on the occasions for its appearance, Kahn argues that evil originates in man's flight from death. He urges us to see that the opposite of evil is not good, but love: while evil would master death, love would transcend it. Offering a unique perspective that combines political and cultural theory, law, and philosophy, Kahn here continues his project of advancing a political theology of modernity.
