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Nota di contenuto	Intro -- List of figures -- Acknowledgements -- Introduction: filmmaker, poet, feminist, teacher -- 1. Out of amnesia: filming the memory-narrative. Letter to My Sister (Lettre à ma soeur, 2006) -- 2. Becoming citizens. Otherwise Citizens, Associations on the Move (Autrement citoyens, des associations en mouvement, 2009) -- 3. Environment, sustainable development and cultural heritage. Returns to the Mountain (Retours à la montagne, 2010) -- 4. 'Rise up, youth': performing activism. Before Crossing the Horizon Line (Avant de franchir la ligne d'horizon, 2011) -- 5. Women's rights in the new Algeria. Safia, a Woman's Story (Safia, une histoire de femme, 2011) -- 6. De-orientalising and expanding the cinematic screen. From a Desert (D'un désert, 2019) -- Conclusion: towards an inclusive Algeria -- Works Cited -- Index.
Sommario/riassunto	Explores the work and legacy of feminist documentary filmmaker, Habiba Djahnine.