

1. Record Nr.	UNINA9910993926103321
Autore	Paijmans Marrigje
Titolo	Slavery in the Cultural Imagination : Debates, Silences, and Dissent in the Neerlandophone Space
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2025 ©2025
ISBN	1-04-077493-8 1-003-70383-6 1-04-078449-6 90-485-5795-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 pages)
Collana	Slavery and Emancipation
Altri autori (Persone)	Fatah-BlackKarwan EngelenhovenGerlov van ElzenSophie van den BosmaAnke
Disciplina	325.3492
Soggetti	Slavery Colonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- Marrigje Paijmans Literary Imaginations 2. Enslaved to the Passions: Slavery, Emotions, and Trade in a Seventeenth-Century Dutch Comedy -- Marrigje Paijmans 3. 'Pleasant and Useful Reading for Dutch Youth': Attitudes on Slavery in A. E. van Noothoorn's Fictional Travel Accounts for Children (1843-1851) -- Claudia Zeller 4. Convict Labour and Concubinage in the Dutch East Indies: Historical and Literary Reappropriations of Martha Christina Tiahahu's Anti-Colonial Revolt -- Gerlov van Engelenhoven Intersecting Imaginations 5. The Elephant and Slavery: Thinking about Slavery through the Animal in the Early Modern Dutch Empire (1650-1800) -- Pichayapat Naisupap 6. Law as a Sociocultural Imaginary: Legal Arguments, Social Hierarchy and Pro-Slavery in the Dutch Republic, ca. 1760-1780 -- Gertjan Schutte 7. Januari's Ghost: A Tale of Slavery, Sexuality, and Boyhood on Board of a VOC Vessel -- Alicia Schrikker 8. Transformative Work: An Antislavery Petition at the National Exhibition of Women's Labour, 1898

-- Sophie van den Elzen Visual and Spatial Imaginations 9. Not Absent, But Not Seen: Narrating the History of Slavery at the Cape -- Carine Zaayman 10. (Re)Visualising Slavery: An Outlook on the Indian Ocean and Indonesian Archipelago -- Nancy Jouwe 11. Making an Embodied Absence Present: Tourism and the Cultural Imaginary of Slavery and Colonial Heritage in the Netherlands -- Emmanuel Akwasi Adu-Ampong 12. Reframing History: The Artistic Reclamation of Colonial Photography and the Quest for De-victimisation -- Brenda Bikoko 13. Imagining Dutch Slavery Legacies Through the Rural-Urban Divide in the TV-show *Grenslanders* -- Anke Bosma Philosophical Imaginations 14. Born in Bondage: Slavery, Freedom, and Enlightenment in Spinoza -- Hasana Sharp 15. Coordinates of a Slave's Body in a Philosopher's Dream -- Thomas van Binsbergen 16. Human-ing Out Loud: Ontologies of Disorder in a Musically Exemplified Trans-Caribbean Option -- Charissa Granger and Francio Guadeloupe 17. Epilogue: Histories of Imagination and the Making of Cultural Archives -- Susan Legene.

---

#### Sommario/riassunto

With the rising tide of scholarly and societal interest in the history and legacy of colonialism and slavery, this collection offers a much-needed diachronic analysis of the cultural representations of the lives and afterlives of those subjected to slavery and indenture.

---