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Titolo	Social struggles in archaic Rome : new perspectives on the conflict of the orders / / edited by Kurt A. Raaflaub
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ISBN	1-280-23787-2 9786610237876 0-470-79374-0 0-470-75275-0 1-4051-4889-6
Edizione	[Expanded and updated edition.]
Descrizione fisica	1 online resource (448 p.)
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Soggetti	Social classes - Rome Estates (Social orders) - Rome Rome Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on Contributors; Editor's Preface to the Second Edition; Editor's Preface to the First Edition; Chronological Table; Abbreviations; The Conflict of the Orders in Archaic Rome: A Comprehensive and Comparative Approach; The Value of the Literary Tradition Concerning Archaic Rome; The Formation of the "Annalistic Tradition": The Example of the Decemvirate; The Contribution of Archaeology to Early Roman History; Patricians and Plebeians: The Origin of a Social Dichotomy; The Definition of patres and plebs: An End to the Struggle of the Orders The Rise of the plebs in the Archaic Age of Rome From Protection and Defense to Offense and Participation: Stages in the Conflict of the Orders; Religious Aspects of the Conflict of the Orders: The Case of confarreatio; The Political Significance of the Codification of Law in Archaic Societies: An Unconventional Hypothesis; The Tenth Table and the Conflict of the Orders; The Integration of Plebeians into the Political Order after 366 B.C.; The End of the Conf

Sommario/riassunto

The history of early republican Rome was marked by a long series of social and political struggles between the patrician elite and the plebeians. In this book, experts illuminate the history of these social conflicts - examining their causes and nature; analyzing a wide range of social, economic, religious, and political aspects; and more.

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Autore

Atteneder Helena

Titolo

Maps as Media Constructs : Exploring Theory, Practice, Critique, and Neopragmatism // by Helena Atteneder, Olaf Kühne, Timo Sedelmeier

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Soggetti

Human geography

Cartography

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Nota di contenuto

Introduction -- Cartographic representations as media and as an object of investigation in media related sciences -- History of cartographic representations and their theoretical classification an overview -- Projections scales and coordinates or how do I transfer a three dimensional body into the plane -- Cartographic coding -- Power and cartographic representations -- The postcritical critique of critical cartography and the neopragmatist redescription of cartography -- Conclusion.

Sommario/riassunto

This book fills a gap in the market by taking an introductory look at cartographic representations as multimedia constructs, from theory to critique to neopragmatist perspectives and in practice. It offers an interdisciplinary analysis from the fields of media and communication

studies as well as geography and cartography to examine how cartographic representations as constructions of multimedia shape our options for appropriating space and possessing space-generating qualities. Examples from current social discourses such as the COVID-19 pandemic, debates on climate change, and sustainability plus the war in Ukraine show how multimedia cartographic representations are part of the communicative negotiation processes in public media spheres. The book offers insights into the theoretical foundations, historical developments, and practical applications of cartography, with a particular focus on the critical reflection of power structures and interests. It is aimed at students, researchers, and teachers, thereby inviting each to understand maps not only as technical artifacts but also as complex multimedia constructions.
