1. Record Nr. UNINA9910991176803321 Autore Fierro Pedro **Titolo** Abandoned Places in the Digital Era: Spatial Roots of Disaffection and the Internet's Role in Inclusion / / by Pedro Fierro, Patricio Aroca, Patricio Navia Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2025 Pubbl/distr/stampa **ISBN** 3-031-81873-3 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (XIV, 78 p. 17 illus., 15 illus. in color.) Collana SpringerBriefs in Regional Science, , 2192-0435 Disciplina 330.9 Soggetti Regional economics Space in economics Economic geography Geography Regional and Spatial Economics Economic Geography Regional Geography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Part I. Introduction -- Chapter 1. Introduction -- Part II. Theoretical Nota di contenuto Framework -- Chapter 2. Political Discontent: Specificity, Trajectory, and Discontent -- Chapter 3. The Unique Problem of Political Disaffection -- Chapter 4. Digital Platforms and their Democratic Role -- Chapter 5. Territory and Political Engagement -- Part III. Methodological Approach -- Chapter 6. Questionnaire Design --Chapter 7. The Analysis -- Part IV. Results and Discussion -- Chapter 8. Results -- Part V. Conclusion -- Chapter 9. Final Remarks. Sommario/riassunto This book explores the spatial and contextual factors behind citizens' anger, frustration, and sense of abandonment, alongside the role of digital platforms in politically marginalized areas. It shifts the focus from voting geography to the geography of discontent, offering a new perspective on digital inequalities. The study addresses the complexities of "left-behind" places, recognizing that patterns of decline in developed countries differ from those in developing nations,

where political and cultural dynamics play a key role. Using Chile's

Valparaíso region as a case study, the book applies its framework to a context characterized by a strong party system, robust institutions, and high Internet penetration. Chile's recent political crisis, marked by widespread dissatisfaction, makes this analysis particularly relevant. Valparaíso, with its unique role as the host of the National Congress and as a focal point of the 2019 social uprising, serves as a microcosm for understanding the spatial dimensions of political discontent in digitally connected societies.