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Titolo	The Art of Orality : Cultural Aesthetics in the Absence of Writing // by Declan Lloyd
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Nota di contenuto	Chapter 1: Introduction: Unifying Orality, Literacy and Art -- Chapter 2: 'The Great Awakening': The Greek Revolution in Art and Orality -- Chapter 3: 'A Curious Mixture': Medieval Art and the Question of Orality -- Chapter 4: 'The Style Most Perfect': Tribal Art and Orality -- Chapter 5: 'An Envidable Freedom': Child Art and Orality -- Chapter 6: 'A Pure and Elementary State': Outsider Art and Orality -- Chapter 7: 'The Kingdom Where Each of Us Reigns': Julian Jaynes, Art and Orality -- Chapter 8: 'Primordially Eternal': Modern Art and Orality -- Chapter 9: Conclusion: The Future of Art and Orality.
Sommario/riassunto	This book considers how the presence or absence of writing can influence a culture's distinctive styles of visual art, proposing that many of the most profound developments in the art world are directly correlative with a cultural transition from orality to literacy (that is, from a culture which only has a spoken form of language, to one which has both a spoken and written form). The study contemplates how the 'psychodynamics' of orality might radically affect artistic expression,

resulting in a range of visual traits which in many ways reflect the unique modes of speech within primary oral societies. Looking to the art of a diverse range of cultures and time periods – including Archaic Greek art, medieval art, African tribal art, child art, Outsider art and Modern art – *The Art of Orality* considers what new insights can be gleaned by bringing these styles into dialogue with orality and literacy studies. Declan Lloyd has taught across a range of subjects at Lancaster University, UK, including within the art, history and literature departments. Other published works include *Authors and Art Movements of the Twentieth Century: Painterly Poetics* (2022), *Digressions in Deep Time: Ecocritical Approaches to Literature and the Arts* (2024. Editor, with Warren Mortimer) and *Apocalyptic Ecolinguistics: Language, Landscape and Ecoanxiety in an Age of Ecological Crisis* (2026. Editor, with Emil Tangham Hazelhurst). He has also written for *The Guardian* and *The Conversation*.
