

1. Record Nr.	UNINA9910988384003321
Autore	Lesser Jeff
Titolo	Living and Dying in São Paulo : Immigrants, Health, and the Built Environment in Brazil / / Jeffrey Lesser
Pubbl/distr/stampa	2025 Durham : , : Duke University Press, , [2025]
ISBN	9781478094111 1478094117
Descrizione fisica	1 online resource (319 p.)
Classificazione	HIS033000MED078000SOC008050
Soggetti	Environmental health - Brazil - Sao Paulo Immigrants - Health and hygiene - Brazil - Sao Paulo Public health - Brazil - Sao Paulo Social classes - Health aspects - Brazil - Sao Paulo HISTORY / Latin America / South America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- contents -- A Long Set Of Acknowledgments -- An Introduction -- 1 Naming a Death -- 2 Bom Retiro Is the World? -- 3 Bad Health in a Good Retreat -- 4 Enforcing Health -- 5 A Building Block of Health -- 6 Unliving Rats and Undead Immigrants -- A Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	There is a saying in Brazil: "Mosquitoes are democratic: they bite the rich and the poor alike." Why then is bad health---from violence to respiratory disease, from malaria to dengue---dispersed unevenly across different social and national groups? In Living and Dying in São Paulo, Jeffrey Lesser focuses on the Bom Retiro neighborhood to explore such questions by examining the competing visions of well-being in Brazil among racialized immigrants and policymakers and health officials. He analyzes the fraught relationship between Bom Retiro residents and the state and health care agencies that have overseen community sanitation efforts since the mid-nineteenth century, drawing out the connected systems of the built environment, public health laws and practices, and citizenship. Lesser employs the

concept of “residues” to outline how continuing historical material, legislative, and social legacies structure contemporary daily life and health outcomes in the neighborhood. In so doing, Lesser creates a dialogue between the past and the present, showing how the relationship between culture and disease is both layered and interconnected.
