

1. Record Nr.	UNISA990001090160203316
Titolo	Web wisdom : how to evaluate and create information quality on the web / Janet E. Alexander, Marsha Ann Tate ; Wolfgram Memorial Library, Widener University
Pubbl/distr/stampa	Mahwah : Lea, 1999
ISBN	0-8058-3123-1
Descrizione fisica	XVI, 156 p. ; 26 cm
Disciplina	005.72
Soggetti	Siti Web World Wide Web <sistema di recupero delle informazioni>
Collocazione	IV.1. 955(XV i 268)
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910988296003321
Titolo	The Experience of Noise : Philosophical and Phenomenological Perspectives // edited by Basil Vassilicos, Giuseppe Torre, Fabio Tommy Pellizzer
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-82802-X
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XI, 327 p. 8 illus.)
Collana	Religion and Philosophy Series
Disciplina	142.7
Soggetti	Phenomenology Science - Social aspects Music - Philosophy and aesthetics Sound Studies Philosophy of Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: Introduction: The Experience of Noise -- 2: Kinds of Noise: On the Objective and Subjective Conceptions of Noise -- 3: Specific Sensations of Noise': Wundt on Noise and Tone -- 4: Sound, Tone, and Noise in Early Phenomenology -- 5: The Noises of Nature and the Nature of Noise -- 6: The Phenomenal Character of Perceptual Noise: Epistemic Misfire, Sensory Misfire, or Perceptual Disjoint?- 7: Making Noise: Two Proposals for a Concept of Visual Noise -- 8: Noise, the Mess, and the Inexhaustible World -- 9: Broken Perceptions: Noise and Human Handiness -- 10: On Gibberish -- 11: Noise: Some Seed in the Heart of God's Dream.-12: Odi et amo: From the Digital to the (Aesthetic) Experience of Noise -- 13: Still the Noise.
Sommario/riassunto	This volume's aim is to stimulate philosophical interest in the experience of noise. There are at least three important open questions about noise. First, how should the relationship between noise as a scientific phenomenon and as a type of experience be understood? Is the one to be understood in terms of the other, and what implications may be drawn from this? Second, are experiences of noise strictly

limited to perceptual states or to one type of perceptual state – for instance, to acoustic experiences? E.g. is there noise that is visual or tactile? Is there noise that is cognitive, affective, or evaluative? Third, how can philosophy make sense of noise in the first place? Should noise simply be relegated to the hither side of the explananda of philosophy, as the mere leftover of whatever philosophy sets out to account for; meaning, being, totality, etc.? Or may noise be understood as a positive phenomenon in its own right, which has its own distinctive features and content, difficult though they might be to pin down? This volume will contribute to the burgeoning philosophy of noise by highlighting how contemporary philosophical perspectives with a phenomenological or experiential bent can make inroads to these questions about a fascinating yet little understood quarter of human experience. Basil Vassilicos is a Lecturer in the Department of Philosophy at Mary Immaculate College, University of Limerick, Ireland. Giuseppe Torre is Lecturer of digital art practices at the University of Limerick, Ireland. Fabio Tommy Pellizzer holds a PhD from Ca'Foscari University of Venice (2019). In 2020–21, he was an Ernst Mach fellow at the University of Vienna, Austria.

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