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Titolo	Varieties of Economic Nationalism in Cold War Europe : Small State Responses to Economic Changes, 1960s-1980s / / edited by Adrian Brisku, Martin Gumiela and Lars Fredrik Stocker
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Nota di contenuto	List of contributors List of abbreviations Introduction: Economic Nationalism's Plurality in Discourse and Practice in Small (Nation-) States, Adrian Brisku, Martin Gumiela and Lars Fredrik Stocker Part I: Small state and proto-state agency in times of economic changes 1. Varieties of Economic Nationalism in Small (Nation-)States, Adrian Brisku 2. Becoming "Masters of Their Own House:" Economic Nationalism and Small-state Building in Communist Federations, Lars Fredrik Stocker Part II: Going Global 3. "No Games. Just Business": Luxembourg's Varieties of Economic Nationalism', Thomas Kolnberger 4. Czechoslovak Experts in Independent Lusophone Africa as a Variant of Economic Nationalism, Barbora Menclova Part III: Detente through Foreign Trade 5. "Doing Business with the Colonels": Greece's Financial Relations with Austria and the German Democratic Republic during the Greek Military Dictatorship, 1967-1974, Ioannis Brigkos 6. Austrian Osthändel as Economic Nationalism? Reassessing the Role of Foreign Trade in Austro-Keynesianism, Maximilian Graf 7.

National in Content and... Pragmatic in Practice: People's Poland's Economic Relations with the Western Polish Diaspora in the 1970s and 1980s, Martin Gumiela Part IV: State-Building through Globalization 8. Economic Nationalism in Socialist Yugoslavia: The Slovenian and Croatian Responses to Globalizing Market Forces in the 1970s, Benedetto Zaccaria 9. Elastic Estonia: Late 1980s Economic Debate in a Small Nation, from Self-Management to Independence, Kevin Axe Conclusion: "Icebreakers" in the Economic Entanglements in Cold War Europe, Adrian Brisku, Martin Gumiela and Lars Fredrik Stocker Bibliography Index

Sommario/riassunto

Investigating the trajectories of economic nationalisms in Cold War Europe, this open access book explores the scope and limits of small (nation-)state actors pursuing and defending national economic interests in a globalizing world. In so doing, it contributes a new perspective in the economic history, political economy and nationalism literatures on post-war Europe. With this remit underscoring the inherent vulnerabilities of smaller national economies and their strategies of economic survival beyond the constraints of Cold War alignments, Varieties of Economic Nationalism in Cold War Europe reconstructs national economic discourses and policy objectives of smaller states and sub-states on both sides of the Iron Curtain from the mid-1960s through the late 1980s. Examining the impact of economic turning points such as the simultaneous crises of Western Keynesianism and Eastern Marxism-Leninism, the oil and financial shocks of the mid-1970s or the interplay of economic liberalization and decolonization on small state economic policy-making and diplomacy, eight empirical case studies are here brought together to illustrate the variety of Cold War-era economic nationalisms and their oscillation between protectionism and free market approaches. Far from being powerless and subjected to the geo-economic binaries of the early Cold War, small states in East and West were, as the contributions demonstrate, very capable of turning smallness into a strategic asset and expanding their room for manoeuvre in a quickly shifting global economy. The ebook editions of this book are available open access under a CC BY 4.0 licence on bloomsburycollections.com. Open access was funded by the Austrian Science Fund.

2. Record Nr.	UNINA9911008460603321
Titolo	Sadness and melancholy in German-language literature and culture / / edited by Mary Cosgrove and Anna Richards
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ISBN	1-283-83642-4 1-57113-842-0
Descrizione fisica	1 online resource (192 pages) : digital, PDF file(s)
Collana	Edinburgh German yearbook ; ; vol. 6
Classificazione	GE 4975
Disciplina	830.9353
Soggetti	Sadness in literature German literature - History and criticism Austrian literature - History and criticism Swiss literature (German) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : sadness and melancholy in German-language literature from the seventeenth century to the present : an overview / Mary Cosgrove -- Tears that make the heart shine? "Godly Sadness" in Pietism / Peter Damrau -- Produktive Negativitat : Traurigkeit als Moglichkeitssinn um 1800 / Kristian Donko -- Die Schwester Lenaus? Betty Paoli und der Weltschmerz / Karin S. Wozonig -- Immer wieder kehrst du, Melancholie" : plotting Georg Trakl's poetic sadness / Richard Millington -- Die Lust am Unendlichen: Melancholie und Ironie bei Robert Walser / Per Brandt und Jens Hobus -- Melancholy echo and the case of Serenus Zeitblom / Stephen Joy -- Melancholy in Wilhelm Genazino's novels and its construction as other / Svenja Frank -- The past is another country and the country is another past: sadness in East German texts by Jakob Hein and Julia Schoch / Franziska Meyer.
Sommario/riassunto	Established, commissioned, and edited by the Department of German at the University of Edinburgh, the 'Edinburgh German Yearbook' is the only peer-reviewed German Studies publication that each year invites scholarly contributions on a single topic of current challenge to the field. Focusing on 'Sadness and Melancholy in German-language Literature and Culture,' volume 6 investigates the often subversive

function and meaning of sadness and melancholy in German-language literature and culture from the seventeenth century to the present where, arguably, it has fallen from the heights of melancholy genius and artistic creativity of earlier epochs to become the embarrassing other of a Western civilization that prizes happiness as the mark of successful modern living. Interrogating the distinction between sadness as an anthropological constant and melancholy as a shifting cultural discourse, the contributions explore how different authors use established literary and cultural topoi from melancholy discourses to comment on topics as diverse as war, religion, gender inequality, and modernity. As well as essays on canonical figures including Goethe and Thomas Mann, the volume features studies of sadness in lesser-known writers such as Betty Paoli and Julia Schoch. Contributors: Per Brandt, Peter Damrau, Kristian Donko, Svenja Frank, Jens Hobus, Stephen Joy, Johannes D. Kaminski, Franziska Meyer, Richard Millington, Karin S. Wozonig. Mary Cosgrove is Reader in German at the University of Edinburgh. Anna Richards is Lecturer in German at Birkbeck College, University of London.
