

1. Record Nr.	UNINA9910778858103321
Autore	Allen Davina <1963, >
Titolo	The changing shape of nursing practice : the role of nurses in the hospital division of labour // Davina Allen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	1-134-60595-1 9786610018642 1-134-60596-X 1-280-01864-X 9780203169816 0-203-13097-9 0-203-16981-6
Descrizione fisica	1 online resource (221 p.)
Disciplina	362.173
Soggetti	Nursing Staff, Hospital - trends Interprofessional Relations Professional Practice - trends United Kingdom
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 183-200) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; List of abbreviations; Transcription conventions; Introduction; Professionalism and managerialism; Conceptualizing the nursing role; The study; The intra-occupational division of labour; The nurse-support worker boundary; The nurse-management boundary; The nurse-doctor boundary; The nurse-patient boundary; Conclusions; Notes; Bibliography; Index;
Sommario/riassunto	This book brings together sociological theories and nursing practice. It looks back at the factors which have shaped nursing work in the past and forward to those which are likely to shape it in the future.

2. Record Nr.	UNINA9910987993503321
Autore	Pinn Anthony B
Titolo	Deathlife : Hip hop and thanatological narrations of blackness. // Anthony B Pinn
Pubbl/distr/stampa	2024 Durham : , : Duke University Press, , 2024
ISBN	9781478027485
Descrizione fisica	1 online resource
Classificazione	MUS031000REL000000SOC001000
Disciplina	782.421649
Soggetti	Rap (Music) - Religious aspects Rap (Music) - Social aspects Hip-hop - Influence African Americans - Songs and music - Social aspects African Americans - Race identity Death in music Life SOCIAL SCIENCE / Ethnic Studies / African American Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Paradigms of Death (or Life) and Deathlife -- Signifying Deathlife -- The Orphic Hustler -- The Antihero -- Consuming Deathlife -- Bacchic Intent -- Zombic Hunger -- Two Types of Melancholia.
Sommario/riassunto	In Deathlife , Anthony B. Pinn analyzes hip hop to explore how Blackness serves as a framework for defining and guiding the relationship between life and death in the United States. Pinn argues that white supremacy and white privilege operate based on the right to distinguish death from life. This distinction is produced and maintained through the construction of Blackness as deathlife . Drawing on Afropessimism and Black moralism, Pinn theorizes deathlife as a technology of whiteness that projects whites' anxieties about the end of their lives onto the Black other. Examining the music of Jay-Z; Kendrick Lamar; Tyler, the Creator; and others, Pinn shows how hip hop configures the interconnection and dependence between death and life

in such a way that death and life become indistinguishable. In so doing, Pinn demonstrates that hip hop presents an alternative to deathlife that challenges the white supremacist definitions of Blackness and anti-Blackness more generally.
