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	Autore	Durling, Robert M.
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Autore	Blackman Aylward M (Aylward Manley), <1883-1956.>
Titolo	Gods, priests, and men : studies in the religion of pharaonic Egypt / / by Aylward M. Blackman ; compiled and edited with an introduction by Alan B. Lloyd
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57-66, and May, 1918, 86-9115. 'The House of the Morning': JEA 5 (1918), 148-65; 16. 'The Sequence of the Episodes in the Egyptian Daily Temple Liturgy': JMEOS 8 (1919), 27-53; 17. 'A Study of the Liturgy celebrated in the Temple of the Aton at El-Amarna': Recueil d'etudes egyptologiques dediees a la memoire de Jean-Francois Champollion (Ecole des hautes etudes. Bibliotheque: Sciences historiques et philologiques, 234) (Paris, 1922), 505-27
 18. 'The Myth of Horus at Edfu-I', with H.W. Fairman: JEA 28 (1942), 32-8 (continuation of H.W. Fairman, 'The Myth of Horus at Edfu. I', JEA 21 (1935), 26-3619. 'The Myth of Horus at Edfu-II', with H.W. Fairman: JEA 29 (1943), 2-36; 20. 'The Myth of Horus at Edfu-II', with H.W. Fairman: JEA 30 (1944), 5-22; 21. 'The Consecration of an Egyptian Temple according to the Use of Edfu', with H.W. Fairman: JEA 32 (1946), 75-91; 22. 'The Significance of the Ceremony Ffwf Bllsw in the Temple of Horus at Edfu', with H.W. Fairman: JEA 35 (1949), 98-112
 23. 'The Significance of the Ceremony Ffwf Bllsw in the Temple of Horus at Edfu', with H.W. Fairman: JEA 36 (1950), 63-81
 Section IV: The King; 24. 'The Pharaoh's Placenta and the Moon-God Khons': JEA 3 (1916), 235-49; 25. 'The King of Egypt's Grace before Meat': JEA 31 (1945), 57-73; Section V: Communication Between Gods and Men; 26 'Oracles in Ancient Egypt. I. Papyrus B.M. 10335': JEA 11 (1925), 249-55; 27 'Oracles in Ancient Egypt. II': JEA 12 (1926), 176-85;

Bibliography

Sommario/riassunto

This volume brings together for the first time in a single volume the highly significant works on ancient Egyptian religion by Aylward Manley Blackman (1883-1956). Blackman's knowledge of Egyptian religion was unrivalled. He was best known for his series of studies on Egyptian religion which have long been regarded as essential reading in the subject, and which forms the content of the present collection. Unusually, Blackman did not publish his writings in book form, but preferred to place them in a wide range of publications that are extremely difficult to obtain. Blackman's studies on Egy