

1. Record Nr.	UNINA9910987826103321
Titolo	Researching animal research : What the humanities and social sciences can contribute to laboratory animal science and welfare / / ed. by Beth Greenhough, Gail Davies, Pru Hobson-West, Robert G. W. Kirk, Alexandra Palmer, Emma Roe
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2024 Manchester, : Manchester University Press, [2024] ©2024
ISBN	1-5261-6576-7 1-5261-6577-5
Descrizione fisica	1 online resource (480 p.) : 25 b&w images
Collana	Inscriptions
Soggetti	SOCIAL SCIENCE / Human Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- List of figures and tables -- List of contributors -- Acknowledgements -- Introduction -- I Changing and implementing regulation -- 1 A 'fragile consensus'? The origins of the Animals (Scientific Procedures) Act 1986 -- 2 Outside of regulations, outside of imaginations -- 3 'The place for a dog is in the home' -- 4 Commentaries on changing and implementing regulation -- II Culturing and sustaining care -- 5 Subjugated love -- 6 Culturing care in animal research -- 7 The good aquarist -- 8 Commentaries on culturing and sustaining care -- III Distributing expertise and accountability -- 9 (Dis)placing veterinary medicine -- 10 'Field folk' -- 11 'Knowledge is power, and I do want to know more' -- 12 'Bred, but not used' -- 13 Commentaries on distributing expertise and accountability -- IV Experimenting with openness and engagement -- 14 The Mouse Exchange -- 15 Labelling medicines as developed using animals? Opening up the topic of animal research -- 16 Building participation through fictional worlds -- 17 Commentaries on experimenting with openness and engagement -- Afterword -- Select bibliography -- Index

Sommario/riassunto

Every year around 80 million scientific procedures are carried out on animals globally. These experiments have the potential to generate new understandings of biology and clinical treatments. They also give rise to ongoing societal debate. This book demonstrates how the humanities and social sciences can contribute to understanding what is created through animal procedures – including constitutional forms of research governance, different institutional cultures of care, the professional careers of scientists and veterinarians, collaborations with patients and publics, and research animals, specially bred for experiments or surplus to requirements. Developing the idea of the animal research nexus, this book explores how connections and disconnections are made between these different elements, how these have reshaped each other historically, and how they configure the current practice and policy of UK animal research.
