

1. Record Nr.	UNINA9910957235403321
Autore	Krug Gary
Titolo	Communication, technology and cultural change // Gary Krug
Pubbl/distr/stampa	London, : SAGE, 2005 London : , : SAGE, , 2005
ISBN	9786610370689 9780761972013 0761972013 9781280370687 1280370688 9781412932660 1412932661
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 241 p.)
Disciplina	302.23
Soggetti	Communication and culture Social change Telecommunication - History Telecommunication - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Technology as culture -- Technologies of language : writing, reading, and the text -- The trajectory of the image -- The rise of a literary epistemology : the social background of self -- Building the divided self : letter writing -- Technology, truth, and the military-industrial complex -- Information and social order : pornography and the public -- The metaphysics of information.
Sommario/riassunto	Communication and the history of technology have invariably been examined in terms of artefacts and people. Gary Krug argues that communication technology must be studied as an integral part of culture and lived-experience. This volume links key moments and developments with the social conditions of their time.

2. Record Nr.	UNINA9910987784303321
Autore	Dunnum Eric
Titolo	Middleton and Time : Clocks, Calendars, and Temporality // by Eric Dunnum
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031778292 3031778294
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XII, 277 p.)
Disciplina	792.9
Soggetti	Playwriting Dramatists Theater - History Drama Literature, Modern - 17th century Playwrights and Playwriting Theatre History Seventeenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Part I Clocks -- Chapter 2: Middleton's Strange Clocks -- Chapter 3: Middleton's Sexy Clocks -- Part II Calendars -- Chapter 4: Middleton's Workweek -- Chapter 5: Middleton's Almanacs -- Chapter 6: Coda: Chronometric Bodies and The Old Law.
Sommario/riassunto	A great deal has been written about early modern temporality, both by scholars of Renaissance drama and historians of chronometry. Much of the former has focused, unsurprisingly, on Shakespeare. This book seeks to broaden the discussion of temporality and the early modern stage by focusing on "our other Shakespeare" – Thomas Middleton, a writer preoccupied with issues of time, chronometry, and temporality. In this first book length study of Middleton's portrayal of time, his representations of clocks and calendars are explored as a way of understanding early modern time consciousness. Middleton, more than

any other playwright of his era, was aware of the alienating qualities of these chronometric devices and showed how the subject's experience of time was influenced by them, while also demonstrating how choices in chronometry were influenced by gender, class and religious identity. As a result, his texts explore the complex intersections between sexuality, economic systems, and temporality in the early modern world. Eric Dunnum is Associate Professor and Victor Small Endowed Chair of English at Campbell University, USA. His previous monograph, *Unruly Audiences and the Theater of Control in Early Modern London* (2020), explores how playhouse riots influenced early modern dramaturgy. He has also published essays on theater history, disability studies, and trauma theory.

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