

1.	Record Nr.	UNINA9910986688703321
	Autore	Goffman, Erving
	Titolo	Stigma, l'identità negata / Erving Goffman ; prefazione e traduzione di Roberto Giammanco
	Pubbl/distr/stampa	Bari, Laterza 1970
	Descrizione fisica	230 p. ; 19 cm
	Collana	Tempi nuovi ; 33
	Disciplina	155.9
	Locazione	FLFBC
	Collocazione	DAM C50 GOF 01
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910974059803321
	Titolo	Recovering the U.S. Hispanic literary heritage . Volume 6 / / edited by Antonia I. Castaneda and A. Gabriel Melendez
	Pubbl/distr/stampa	Houston, : Arte Publico Press, c2006
	ISBN	9781611922677 1611922674
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (225 p.)
	Collana	Recovering the U.S Hispanic Literary Heritage Series
	Altri autori (Persone)	CastanedaAntonia MelendezA. Gabriel (Anthony Gabriel)
	Disciplina	810.9868
	Soggetti	American literature - Hispanic American authors - History and criticism Hispanic American literature (Spanish) - History and criticism Hispanic Americans in literature Hispanic Americans - Intellectual life
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover ""; ""Copyright ""; ""Contents ""; ""Introduction""; ""Part I""; ""Part II""; ""Part III""
Sommario/riassunto	Fifteen years of archival and critical work have been conducted under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the written culture of U.S. Latinos from the Spanish Colonial Period to contemporary times. In the sixth volume of the series, the authors explore key issues and challenges in this project, such as the issues of "place" or region in Hispanic intellectual production, nationalism and transnationalism, race and ethnicity, as well as methodological approaches to recovering the documentary heritage. Included are essays on religious writing, the construction of identity and nation, translation and the movement of books across borders, and women writers and revolutionary struggle.