1. Record Nr. UNINA9910986148603321 Autore Hwang David Henry Titolo Trying to find Chinatown: the selected plays // David Henry Hwang London:,: Bloomsbury Publishing,, 2000 Pubbl/distr/stampa **ISBN** 9781636700892 1636700896 9781559366694 1559366699 Edizione [1st ed.] Descrizione fisica 1 online resource (305 p.) Disciplina 812/.54 Soggetti Asian Americans Bondage (Sexual behavior) Foreign workers, Asian - United States **Ghost stories** Indentured servants - United States Leather lifestyle No Railroad construction workers - United States Sadomasochism Sexual dominance and submission Drama America Discovery and exploration Asia Drama Japan Social life and customs Drama United States Race relations Drama Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "TCG collection". Nota di contenuto CONTENTS; FOB (1980); THE DANCE AND THE RAILROAD (1981); FAMILY DEVOTIONS (1981); THE SOUND OF A VOICE (1983); THE HOUSE

OF SLEEPING BEAUTIES (1983); THE VOYAGE (1992); BONDAGE (1992);

TRYING TO FIND CHINATOWN (1996); DAVID HENRY HWANG "A major collection by the preeminent Asian-American playwright"--

Sommario/riassunto

About the play.

"Family Devotions is a 1981 play by American playwright David Henry Hwang.[1] Hwang's third play, it depicts the clash of West and East within three generations of an assimilated Chinese-American family living in a Los Angeles suburb. The play premiered on October 18, 1981 Off-Broadway at the Joseph Papp Public Theater.[2] It was directed by Robert Allan Ackerman, with Michael Paul Chan, Jodi Long, Lauren Tom, and Victor Wong. The play was nominated for a Drama Desk Award"--Wikipedia,