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Nota di contenuto	Introduction - Sally Mackey and Adelina Ong -- Chapter 1 - Playscapes as Homescapes: Migrancy, Homemaking and Theatre -- Chapter 2 - Home as/is the Performance of Transnational Cultural Heritage -- Chapter 3 - Not Just a Storm in a Tea Cup: Reframing 'Home' Through Community Circus Work with Survivors of Domestic Violence -- Chapter 4 - Precarious Landscapes: Theatre and Belonging with a Group of Sex Workers in Cape Town -- Chapter 5 - Confiding in Trees: Cohabiting with Wildness at the Edge of the Metaverse -- Chapter 6 - Settler Aesthetics: Frosé construction capitalism and the gendered domestic in Motel Makeover -- Chapter 7 - Performing an Affective Inhabiting of Home -- Chapter 8 - Disappearing Landscapes of Home:

Performing Anatopia at a Lido Site -- Chapter 9 - Calls, Responses, Shadows, Echoes: Repeated Returns to Railtrack Songmaps -- Chapter 10 - Walking into Mo(u)rning: Storying Revolution -- Chapter 11 - Embodying Home: Biocostume as a mode of more-than-human encounter with place .

Sommario/riassunto

Part of the Performing Landscapes series, Performing Homescapes is an edited collection comprising a contemporary exploration of performing many iterations of landscapes of homes. Authors were invited to respond to a detailed brief with home to be deliberately reconsidered as homescape, represented by landscapes, sites and practices often outside, and occasionally including a conventional home-as-house and intimate dwelling. We wanted a diverse range of geographical sites to be represented and a global offer, encompassing a pluriverse of homescapes. Voices, practices, and epistemologies from the Global South and global majority were important to us, including Indigenous ways of knowing and practicing. This curated collection offers an expanded understanding of the performance of home/scapes as a new intervention into the fields of performance and home scholarship. Performing Homescapes moves beyond spatial meditations within rooms of a house to offer an original critical engagement with the social, political, ecological and cultural landscapes that shape and sustain affects related to the notion of home, unhomeliness and, even, solastalgia. While the impact of the social, political and cultural landscapes on relationships with - and within - the house are implied in most academic literature on forms of performing home, it is foregrounded in the chapters of this edited collection. In addition, certain chapters attend to the more-than-human, human relationships with the Earth as homescape and the co-creation of homescapes within and beyond dwellings. Sally Mackey is Professor Emerita of Applied Theatre and Performance at The Royal Central School of Speech and Drama, University of London, UK. She is co-editor of the Palgrave series Performing Landscapes with Deidre Heddon. Sally has written and led practical research into the performance of place for nearly three decades, winning awards for this work. Adelina Ong is an independent Singaporean applied performance researcher who writes about Compassionate Mobilities (a theory for negotiated living developed from her PhD), death, AI and place. Her practice is inspired by street dance, skateboarding, graffiti, parkour, Dungeons and Dragons and Death Cafes. She has published in TRI and RiDE. .
