

1. Record Nr.	UNINA9910986126303321
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Titolo	British Women Travellers in the Long Nineteenth Century : With Italy as Their Muse / / edited by Marilyn D. Button, Jessica A. Sheetz-Nguyen
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031617010 3031617010
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (457 pages)
Collana	Britain and the World, , 2947-7190
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Disciplina	820.93208209034
Soggetti	Women - History Great Britain - History Italy - History Social history Civilization - History Literature - History and criticism Women's History / History of Gender History of Britain and Ireland History of Italy Social History Cultural History Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction; Marilyn D. Button and Jessica A. Sheetz-Nguyen -- Part I. Women Travellers from the French Revolution to The Napoleonic Era -- Chapter 2: Hamilton's Wife and Nelson's Paramour: Emma, Lady Hamilton in Naples; Cheryl C. D. Hughes -- Chapter 3: Breaking New Ground: The Italian Experience of Elizabeth Cavendish, Second Duchess of Devonshire; Ronald J. Weber -- Part II. Entrepreneurial Journalists in Emerging Italy -- Chapter 4: "My country women would rather hear": Hester Lynch Piozzi's Regendering of the Grand Tour; Thomas J. Prasch -- Chapter 5: Love, Dirt, and Superstition

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Sommario/riassunto

During the long nineteenth century, British women reframed the masculine paradigm of the Grand Tour. They created a feminist travel gaze, intentionally or unintentionally, that differed from that of male peers. Unlike their brothers, who went for personal edification, women with means left their English homes for the great Italian cities of Florence, Naples, and Rome to escape personal disappointments and the social limitations imposed by parents, spouses, and society. The anonymity of travel to a distant land and new freedoms fostered political and creative achievements, including entrepreneurial journalism, literary masterpieces, and social advocacy for their gender, which redefined the contours of the Anglo-Italian cultural landscape. The historical evidence presented here testifies to the life-changing capacity of travel and firmly demonstrates how British women's history and literature enriches and broadens narratives about Britain and the World. Marilyn D. Button is a Professor of English at Lincoln University of Pennsylvania in the USA. She is co-editor of two books: *The Foreign Woman in British Literature: Exotics, Aliens, and Outsiders* (1999) and *The Victorian Case for Charity: Essays on Responses to English Poverty by the State, the Church and the Literati* (2013). Jessica A. Sheetz-Nguyen is an Emerita Professor of History at the University of Central Oklahoma and an Adjunct Professor of History at the University of Maryland Global Campus in the USA. She is the author of *Victorian Women: Unwed Mothers and the London Foundling Hospital* (2012) and co-editor of *The Victorian Case for Charity: Essays on Responses to English Poverty by the State, the Church, and the Literati* (2013). .
