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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Coming to Terms with a Crisis -- Pandemics Between Material Causes and Figurative/Ideological Interpretations -- Depicting SARS-CoV-2 -- Viral Commemoration -- Corona Fictions Anthologies -- Fiction as a Tool to Imagine the Pandemic -- A Year of "Very Historic Breakthroughs"? -- Contagious Economic Failure? -- "Vacuna o muerte" -- Donald Trump's Viral Narratives and Shifting Pandemic Communication -- Confronting and Assuaging Pandemic Anxieties Through Horror Media in Christina Henry's The Girl in Red -- Literary Reflections on the Institution of Science and COVID-19 -- A World After the Pandemic -- About the Contributors
Sommario/riassunto	The COVID-19 pandemic hit the world as a (purportedly) novel situation with which people struggled to come to terms. The contributions to this volume show how various actors reacted to this pandemic through specific forms of representation and storytelling in popular culture, public discourse, and science communication. They demonstrate how these representations both leverage new media and resort to familiar scripts and characters to make sense of the situation. Thus, they uncover the transformative potential of narratives about epi-/pandemics across different domains and their contribution to the

production of knowledge as well as the recalibration of norms and values.
